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VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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WATCHEL RYANING PHOT.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Talk about the 'irony of fate,'" exclaimed a young actor the other day, while deploring the state of things as existing for some of the unfortunate ones in his profession, "fate seems frequently to play me ironical tricks," and he proceeded to relate a few of them, where, for some reason or other, he has so often been miscast.

On the last occasion when the stock company to which he belongs put on a play of a distinctly Southern type, he felt sure of doing himself proud, for he was born and raised in Georgia, and the soft Southern accent was very marked in his diction. His disappointment was most keen when the parts were given out to find himself miscast for the part of a Northern soldier of ignoble character. On the contrary, the other men of the cast, who were all Northerners, with the strong accent of the North, were put into the parts of Southern men and officers. And this was the situation that gave rise to the above apt exclamation, in which many a good actor could join in the chorus.

A story of John D. Rockefeller was related recently by a gentleman who was present at the time of the incident. A few years ago, just as a special meeting of the five big men connected with him at that important era of the oil trust affairs, was about to convene, the card of a newspaper reporter was brought to the magnate. As the card also bore the introduction of a man well known to the millionaire, he was constrained to pay some attention to it, so sent out word for the reporter to state the nature of his business. The pencilled reply was: "Will Mr. Rockefeller kindly state for a symposium article, what he considers to be the greatest cause of poverty?"

He read the sentence aloud to those present, then, after an instant of thought, the rich man turned the card over and on the back wrote the single word "Intemperance," which he also spoke aloud as he wrote, that his friends might know the nature of his reply.

"Drink is of course one of the causes, but, in my opinion, it is not the greatest," dissented one of the wealthy group.

The big man maintained his opinion, however, qualifying it by saying, "What I mean by *intemperance* not only refers to drink, but to everything—or anything—investments, for instance."

Apropos of this story, it may be stated that in these days the actor folk have not so much poverty amongst them as existed formerly. As a rule, most of them used to be improvident and intemperate in their expenditures, thinking only of the day. Thriftiness, thought of the morrow and temperate investments seem now the rule, while the possession of large properties and wealth among those following the art of Thespis is by no means an uncommon fact.

A small and not very brilliant theatrical company struck a town where the people had a fair appreciation of what was a good or a bad play. On this occasion the very small audience which was crowded into the first few rows quickly saw the true state of affairs—that the play and the people were both poor.

The first ten minutes of the first act proved the fact to them beyond a doubt, and three or four of the diminutive audience began gazing those on the stage. They were joined in this sport one by one, until most of those present were of the number. There was one man, however, occupying a back seat, who sat quietly watching the play—he did not join in the general hilarity.

After the curtain went down one or two of the audience sauntered towards the door.

"Hello, Sam!" said one of them, accosting the lonely back-seater, "I noticed that you were not in it with us gazing the play."

"No," explained the man. "You see, I couldn't very well, for I came in on a pass. But if this play don't better up some in the next act I'm going out to the box office and buy a seat—then I'll join you for fair."

Harry Thornton, of the Cummings-Thornton company, presenting the comedy sketch, "A Mail Order Wife," tells of a time when he was playing with a company touring the South. Booked for a one night stand at Joplin, Mo., where they arrived late, the company went directly to the theatre. They found about a dozen or more darkies crowding up the stage and perched on the baggage, which had just been delivered. The stage manager wanted to clear the stage, but all chorused the fact that they worked at the place. It was the old story through the South, of the colored folks hanging about in the way, willing to do anything for a seat in the gallery.

The manager finally cleared them all out, with the exception of one husky black man. Him he put to work unpacking some of the boxes containing trick properties, a lot of which were used in the production. A big donkey's head first came to view, and this he took out of the box and placed upon the floor, chucking as he did so. He next lifted out a pair of trick rabbits, which increased his chuckles. Two long *papier mache* snakes was his next find, and these he carried at arm's length and placed beside the other properties, laughing loudly as though he were having a splendid time. After removing a dozen or more other properties of like character, he exclaimed:

"Clar to goodness! dis ole fool show's gittin' funny already. 'Taint goin' to be much need o' me goin' out front wid de aujance,

cause Ise already seen 'bout all d's tuh see."

Morris Jones, who toured the world as press representative with the famous strong man, Eugene Sandow, tells an experience which he thought illustrated the innate vanity of the man, as well as his skill in getting out of a delicate situation.

The man of muscle was playing a long engagement at the Empire Theatre, in Johannesburg, South Africa. While Jones was standing in the lobby during a performance he was accosted by a heavily built, unprepossessing individual, who asked:

"Say, are you de guy wot's with Sandow?"

When Jones acknowledged that he was that personage, the stranger introduced himself as "Michael Williams, champion heavy-weight of South Africa and England," and then made known his wish to meet the modern Hercules in order to challenge him to combat. He would wrestle, box, swim, throw weights, run, or do anything else by way of comparing his prowess with that of Sandow.

Jones knew well that his star would not meet the man on any of these grounds, but thought he would take a chance in introducing the two. Sandow was found in his dressing room, "rabbit-footing" his make-up, and when the formal introduction was over the two champions clasped hands, proceeding to "turn on the squeeze." The strain was terrific, but neither flinched for several minutes, till finally Williams relaxed and withdrew his hand, which immediately began to swell. Neither man referred to this gentle grip in which they had been indulging, but Williams proceeded to challenge Sandow. Smiling courteously, the performer replied:

"What backing can you get, Mr. Williams?"

"O, that'll be all right," replied the other, "I can get anything up to \$1,500."

"Only \$1,500!" exclaimed Sandow, contemptuously, "why should I risk my reputation for a paltry sum like that? Now, if you can get someone to back you for \$50,000, why, I'll consider it." He put this extravagant figure in order to preclude any further advance in the matter.

Williams was dazed by the mention of such a sum, but was "game," exclaiming:

"Tink it over, Mr. Sandow—but say! whose goin' to pay fer me hand?"

This remark prompted an examination of the pugilist's hand, and it was found that the small bones were all broken across entirely unhurt, for he was compelled to cut out his card-tearing tricks for more than a week until the sprain in his wrist and forearm had disappeared.

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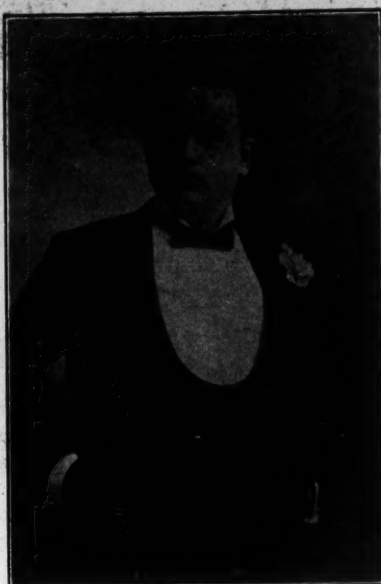
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Warfield Once More in "The Music Master."

Monday, Feb. 24, marked the first change in the programme at Belasco's Stuyvesant Theatre. On that night David Warfield resumed the role of Herr Von Barwig, the white-haired lovable old teacher in "The Music Master," the play of pathos and comedy, whose two years' run to capacity business in New York needs no fresh comment. The popular Belasco star will be seen in "The Music Master" except on Saturday nights, when he will present "A Grand Army Man."



CHAS. H. MACKIE

Is the author and producer of the big vaudeville acts: "On Duty," "Before the Dawn," "11.30 on Time," "The Elks' Benefit," and the Misses Carey and Hayes' great successes, "The Derby Race" and "The Mad Stampede." Mr. Mackie will produce the scenic novelty, "On Duty" (thirty-two people), at Brighton Beach and the New York Roof Garden next summer. He will present in vaudeville next season Guslie Larsen (Georgia Nightingale), in an original dramatic play, entitled "A Southern Girl," carrying two special drops and a cast of seven people. Mr. Mackie this season is with Tom Miner's Bohemians, presenting the hit of the olio, "The Mad Stampede," featuring Carey and Hayes. He has written this season the following acts for well known people: "A Thief's Sacrifice" (Edmund Hayes), "The Last Roll Call" (Buchanan Sisters), "Christmas Chimes" (Carey and Hayes), "A Jockey's Honor" (Plunkett Sisters), and "The Gipsy's Bride," for Edie Condon.



WILLIAM N. SELIG.

Of the Selig Polyscope Co., the prominent moving picture firm of Chicago.

New Theatre for Houston, Texas.

Plans for a new six story office and theatre building, to be erected in Houston, Tex., on the site of the old Houston Theatre, on the west side of the courthouse, has been submitted by the architects, Cooke & Co., approved by the owners, and adopted by the city council.

The theatre proper will have a seating capacity of 1,668 people, divided as follows: On the first floor, 662 seats; in the balcony, 506, and in the top gallery, 500. The stage will be sixty feet wide and forty in depth, and will be floored with reinforced concrete, except that portion which must be of wood for mechanical purposes, giving ample room for the presentation of attractions entering the Southern circuit.

There will be six boxes on each floor, elegantly appointed, and will be reached through the auditorium. Those above will have a fire-proof stairway leading below. The exits have been modeled along the lines of the most approved plans for the speedy emptying of the building in cases of emergency. When completed the theatre will be one of the prettiest in the South. Greenwall & Co. are the lessees.

Restraints Yiddish "Merry Widow."

A bill in equity was filed last week, in the United States Circuit Court, by Henry W. Savage, proprietor of "The Merry Widow," against Samuel Fleisig, proprietor of the Grand Music Hall, Grand and Orchard Streets, New York City. The suit is instituted to restrain Fleisig from producing "The Merry Widow," or any part or imitation of it. According to the bill of complaint, Mr. Savage owns the full rights to the opera for the United States and Canada, in all languages.

Judge Ward granted an order temporarily restraining Fleisig from further producing the opera until the merits of the dispute are passed upon.

Maude Adams' New Play.

It is reported that Maude Adams will add to her repertoire Moliere's play, "Les Fourberies de Scapin." This comedy has been added recently to the Temple Moliere, which is being issued in this country in the original French. Another recent addition to the series is "L'Etourdi," which still remains one of the classical repertoires at the Theatre Francaise, and in which Coquelin made one of the earliest and most enduring of his successes.

Summer Opera at West End.

Stair & Havlin and Achille Alberti have completed arrangements whereby the latter will start a Spring and Summer season of grand and light opera in English at the West End Theatre, New York City, beginning the latter part of April. The organization will be known as the Helena Noldi Opera Co., with Mme. Noldi in the principal soprano roles. The operas will be offered at popular prices.

Alice Neilsen Asked to Sing in Buenos Ayres.

A Chicago dispatch states that Alice Neilsen has received an offer to sing the role of Zerlina in "Don Giovanni," at the opening of the new Colon Theatre, in Buenos Ayres, in May. If Henry Russell, who has Miss Neilsen under contract for three more years, will release her, she will be the only American singer to appear at that inauguration.

Mme. Tetrazzini and Mme. Melba will also take part in the opening.

Engagements for the New De Mille Play.

Charles B. Wells, Charles Lane and Elwood Boswick have been engaged by Samuel Claggett to supplement the cast of the new De Mille play, written for Cyril Scott.

MAUDE FULTON.

A year ago the name of Maude Fulton was little known, but within a year, assisted by that graceful dancer, William Rock, she has stamped her personality indelibly upon two important Broadway productions and won a place for herself as an interesting figure in the amusement world. She has made her way to the front by sheer pluck. She fought for recognition determinedly, although handicapped by illness and the lack of influential friends, and won success simply by merit. Most New York theatregoers will remember for some time the Lisa Ann of "The Orchid," and Miss Macy Bloomingdale Sacks, of "Funabashi," the breezy cash girl who was "discharged from them all." Although barely twenty-four years old, Miss Fulton has had an interesting career. She has ridden wily and over cattle ranges in South Dakota; she has been a telegraph operator; she has earned her living as a stenographer; several magazines have published short stories written by her; she has built vaudeville sketches and two or three plays, and for four years she has danced her way toward recognition on the New York stage.

With William Rock, who has appeared with her in Broadway musical comedies, Miss Fulton will venture into vaudeville for a season, appearing in a sketch called "The Actor's Dream," a vehicle which is planned to give expression to the style of dancing and impersonation which have earned this young woman and Mr. Rock enviable reputations.

New Theatre for Winnipeg.

Work on the new Imperial Theatre, Winnipeg, Can., which is situated at Notre Dame Avenue and Princess Street, will be commenced at the very earliest possible date this Spring.

The theatre will occupy a space 100 feet square. The estimated cost is \$250,000, and the building will seat 1,500. The drawings of the architect, Leonard T. Bristow, of Winnipeg, show a very handsome exterior of terra cotta and pressed brick in the style of the early French renaissance.

There will be two entrances into the main lobby of the theatre, situated immediately at the corner of Notre Dame Avenue and Princess Street, with an entrance from either street, and a separate entrance to the gallery from Notre Dame Avenue.

The management intend to install a strong stock company, presenting the best of the European and American successes, at popular prices. The house will be conducted by the Imperial Theatre Co., of which Thomas B. Campbell is president; Chas. W. Sharp, vice president; Leonard T. Bristow, secretary and treasurer with William J. Gillman, general manager, and Martin J. Dixon, local manager. Mr. Dixon's office is in New York, where he will organize the company and select the plays for the opening, which is hoped will not be later than the middle of September.

New Busby, McAlester, Ready.

The New Busby Opera House, which opened at McAlester, Okla., Feb. 14, was built at a cost of \$90,000, and is said to be without exception one of the finest in the West. The seating capacity is 1,650, with parquet, two balconies and six boxes. Width of stage, 80ft.; depth, 42ft.; stage to gridiron, 80ft., and will have one hundred pieces of scenery. Hot and cold water will be furnished in all dressing rooms. The stage is large enough to accommodate any production now being played on the American stage. A. Bert Estes, is the manager and booking agent. Co. William Busby is the proprietor. The formal opening will be March 14, with De Wolf Hopper.

Sara Stevens-Heenan.

A few friends of the late Mrs. Sara Stevens (widow of Jno. C. Heenan), the popular actress, have combined for the purpose of placing a block of granite over her grave in St. Paul.

All who may wish to be included in this memorial will please communicate with E. W. Morrison or Geo. H. Trader, in care of Maude Adams Co., as per route; or Actors' Society, 133 West Forty-fifth Street, New York City.

Mildred Holland.

On Easter Monday, April 20, Mildred Holland will begin a season of eight weeks in New York City, appearing in her various successes. The opening bill will be "The Power Behind the Throne," a romantic drama of the end of the eighteenth century.

Miss Holland's present road tour will come to a close on March 7, so that she may have a much needed rest before starting active rehearsals for her New York season.

"Lady Barbarity" Produced.

"Lady Barbarity," a play in four acts, founded on J. C. Snaith's novel of that name, arranged for the stage by R. C. Carton, was presented at the Comedy Theatre, London, Eng., on Feb. 27, under the auspices of Chas. Frohman and Arthur Chudleigh. Marie Tempest appeared in the title role. The play was not very well received, but Miss Tempest scored a hit.

Blanche Bates' Philanthropy.

Blanche Bates, the heroine of Belasco's "The Girl of the Golden West," is agitating a project for the establishment of a home for needy forty-niners. It will be located in California, and she is in communication with the various representatives in that state with a view of learning how much she may depend upon them for aid in the movement.

Isman Buys Wm. Penn Theatre.

The William Penn Theatre, at Lancaster Avenue and Forty-first Street, West Philadelphia, Pa., was sold at public auction on Feb. 25 to settle the estate of Gustavus A. Wgefarth, who began its construction. The property was bid in by Felix Isman for \$80,000, subject to a mortgage of \$20,000. The building is about two-thirds completed, and when operations were suspended it had cost, it is stated, about \$200,000.

Thompson Accepts New Play.

Frederic Thompson has accepted and will soon produce a new play by Edwin Childs Carpenter, entitled "The Order of the Rose." This play was selected as the best in a competitive contest in which one hundred and seventeen authors submitted manuscripts. Its author is the financial editor of a Philadelphia newspaper and a well known magazine story writer.

"The Beloved Vagabond" Produced.

Walker Whiteside gave the first production of W. J. Locke's play, "The Beloved Vagabond," at the Court Theatre, Wheeling, W. Va., on Feb. 22, under the management of Lieber & Co. The star and play were well received.

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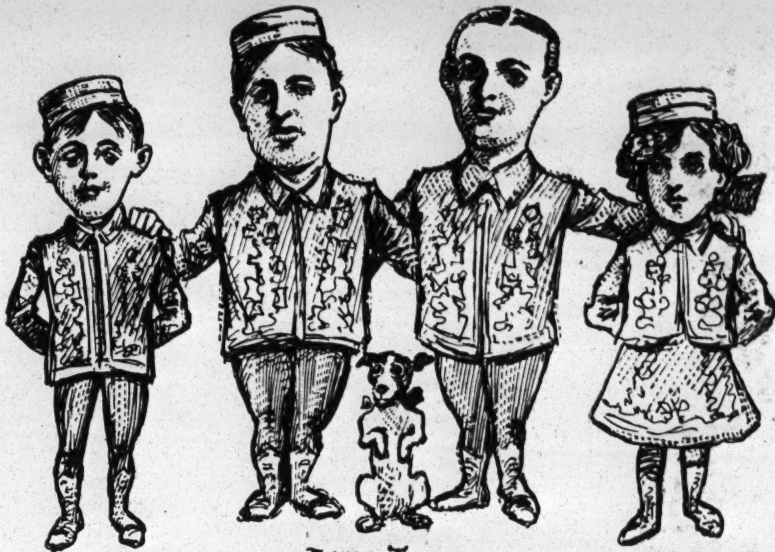
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VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Joe Riley
Crayon Artist.



Zemo Troupe
in aerobatic pastimes.



"Silent" Mora
Magician.



Arthur O. May
Comedian & Dancer.



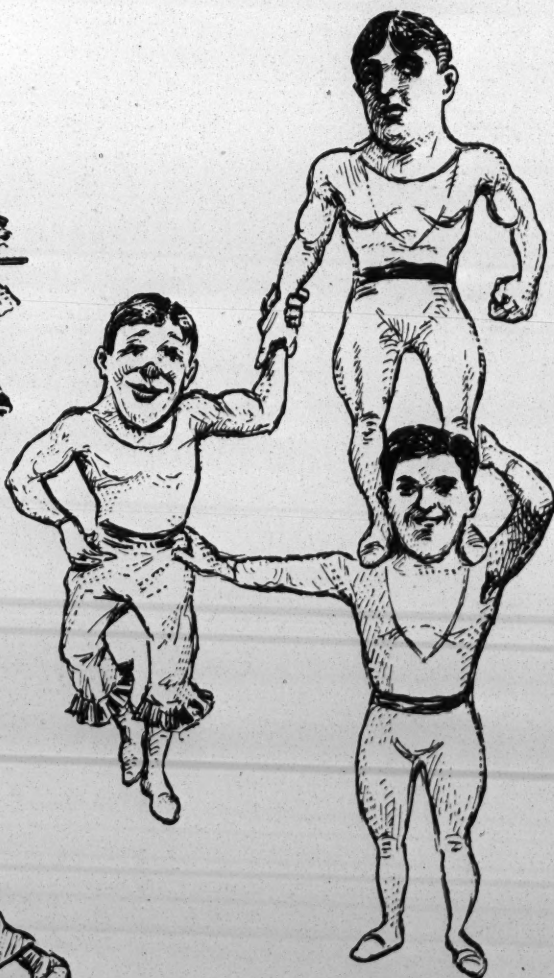
Six American Dancers
Terpsichorean Artists.



Billy A. Falls
"Assassin of Sorrow."



Harry & Herr
Refined Singers & Dancers.



The Three Judges
Renowned Acrobats.



John Marion & Grace Lillian
Starring with the "Tiger Lilies Co."



Percy W. Brown
Musical Artist.



Herbert & Willing
in a Novelty Blackface Act.



Lee Mack & Siskie Relgeir
in "Liza Taking the Third Degree."

Shop in New York While on the Road.

You can buy in New York EVERYTHING you wear and get just the same styles as though you were in New York shopping in person, and you save money at the same time.

Hundreds of your friends buy EVERYTHING of us while on the road. Why not YOU?

Write to-day for our style book, "New York Fashions," and Samples of the New Spring Materials. This Style Book shows 63 NEW SPRING SUITS, all made to your measure in your choice of over 400 MATERIALS.

And we guarantee to fit you perfectly or you return the suit and you get your money back. Furthermore—

We pay all postage and expressage to any part of the United States on anything you order from us.

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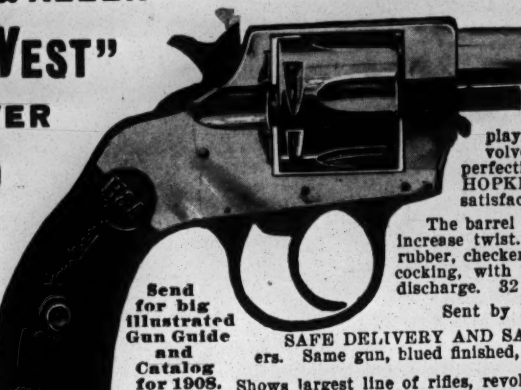
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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "Forty-five Minutes From Broadway," Feb. 20-23, had excellent attendance. Kealey and Shannon 24-29, Charles B. Hanford March 5-7.

GRAND (John Cort, manager).—"Red Feather" had a very successful engagement Feb. 16-22. "Parsifal," 23-29, "Buster Brown" March 1-7.

SEATTLE (Russell & Drew, managers).—"Week of Feb. 16, "Kerry Gow" had capacity. Week of 23, "No Mother to Guide Her." "A Royal Slave," March 1-7.

THIRD AVENUE (Chas. A. Taylor, manager).—"Jesse James" entertained good houses week of Feb. 16. "Escaped From Sing Sing" week of 23.

LOIS (Alex. Pantages, manager).—"What Happened to Jones," week of 16, enjoyed good returns. Week of 23, "The Undertow." "The Spoilers" March 1-7.

COLISEUM (D. G. Inverarity, manager).—"New people" week of Feb. 24. J. H. Davis and company, Brooks and Jeanette, Dera De Basini, Young Buffalo and company, Maud Tilton and company, O'Neill's College Boys, Eddie Roesch and moving pictures.

PANTAGES (Alex. Pantages, manager).—"New people" week of 24. Flonz Trompe, Harry Johnson, Musical Simpsons, the Atlas Four, Mantel's Marionettes, Verne and Verne, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—"New people" week of 24. Carlisle's acts and ponies, Crumple and Gore, Alva York, Harry Edwards, Manning Twin Sisters, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—"New people" week of 24. Willard Hermann, Verne and Verne, Mr. and Mrs. Danny Mann, the Two Dotts, Colona, Gray and Cornish, George Keane, and moving pictures.

LYRIC (S. H. Friedlander, manager).—"Lyric Burlesque Co. has been drawing big attendance. "A Sculptor's Dilemma," 18-22, was especially pleasing. Week of 23, "The Jingo's Daughter." "The Mormons" March 1-7.

FAMILY (John Lord, manager).—"Collins-Lewis-Whitney Musical Comedy Co. week of 16. In "The College Girls," kept up the record. "The Slick Mr. Quack" week of 23.

ODEON (S. Morton Cohn, manager).—"Illustrated songs and moving pictures."

NOTES.—Manager and Mrs. Cort returned 18 from California. Sullivan & Considine will shortly start work on the building which they are to construct at Third and Madison Streets. The building in which the Orpheum Theatre is now located will be torn down. T. M. A. No. 62 will be tendered a monster benefit 28 at Seattle Theatre, all prominent traveling performers will be participating. F. N. Innes has been appointed director of music for the Alaska-Yukon-Pacific Exposition.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Frank Daniels, in "The Tattooed Man," Feb. 20-23, taxed the capacity. "Dream City," 26, 27, "Kerry Gow" 28, "Red Feather" March 1, 2, "Forty-five Minutes From Broadway" 3-5, Kealey and Shannon 6, 7, "Parsifal" 8, 9, San Francisco Opera Co. 14, Charles Hanford 17, 18, J. J. Corbett 20, 21, "The Virginian" 22-24.

Col. M. Dreher, manager).—"Old Heidelberg," featuring Willis Hall, Feb. 23-29, by the Curtiss Comedy company, which is making an indefinite stay. S. M. Curtis, manager of the organization, announces a week of benefits for the union toward a fund for the erection of a temple in Spokane. The benefit performances will begin March 16.

AUDITORIUM (H. C. Hayward, manager).—"The Lily and the Prince" 23-29. The Shirley company has passed its one hundred and seventeenth week at this house, and is gaining in popularity.

PANTAGES (E. Clarke Walker, manager).—"The Three Kluhs headed the card week of Feb. 17. Others were: The Luigi-Picarro Trio, George B. Alexander, Herman and Rice, Abraham and Johns, Robinson and Jones, Will D. Gilson, and the moving pictures.

WASHINGTON (Geo. C. Blakeslee, manager).—"Young Buffalo Bill, assisted by Mlle. Vera and her trained dog, headed a good bill week of 16, others being: O'Neill's College Boys, Maud Sutton and company, Sam Brooks and Rose Jeanette, J. H. Davis and company, Vera de Barsini, and the pictures.

NOTES.—Jacob Hill, baritone of the famous Elks' quartette of Spokane, and Mrs. Winnifred Elsenhoefer were recently married at the home of Rev. ten W. H. Hodder, pastor of Pilgrim Congregational Church, and chaplain of Spokane Lodge of Elks. Vera Willis, daughter of Mrs. Marda T. Willis, was highly complimented by Paderewski on her music and words of her composition, called "A Cradle Song."

Tacoma.—At the Tacoma, U. D. Newell presents "Kerry Gow" with Bernard Daly, Feb. 23. Chas. B. Hanford 28, "Forty-five Minutes From Broadway" 29-March 1.

GRAND.—Week of Feb. 23: Four Brown Brothers and Doc Kealey, Mr. and Mrs. Danny Mann, Stadium Trio, Rose and Severans, Ed. and Rolla White, Dewitt Young and Sister, Alice Wildemere and Grandiscope.

STAR.—Stock Co., in "Yakima Valley," 23-29.

SAVOY.—Gerton Stock Co., in "Hello, Bill," 24-29.

COAST VAUDEVILLE.—Geo. Howard Masajero Nagahara, Eleanor Lester, Jessica Westmore and motion pictures.

"Toodles" Produced.

"Toodles," as adapted by Clyde Fitch from the French of Tristan Bernard and Andre Godfernaud, was presented at Ford's Theatre, Baltimore, Md., evening of Feb. 24, for the first time in America, under the management of Charles Frohman. The English actor, W. Gayer Mackay, gave a praiseworthy performance in the title role. Others who did excellent work were: Sadie Martinot, Pauline Frederick, Jeffreys Lewis, Oswald Yorke, Louis Massen and Charles Walcott.

The Seaboard Reduces Rates.

The Seaboard Air Line Railway announces that it has taken action independent of the Southern Passenger Association, and voluntarily named a party rate of two cents per mile per capita for parties of ten or more traveling together over its lines.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 7, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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Registered Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IS THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. D. Milwaukee.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

COOPER UNION, H. H. Chicago, R. J. L. Denver, H. J. C. Ridge Farm, and A. J. B. Newark.—See answer to D. D. above.

Mrs. H. Lafayette.—1. They are of Irish extraction. 2. They appeared in both sketches. B. R. Huntington.—We would advise a course in some good dramatic school.

X. Y. Z. Buffalo.—1. There is no such publication. 2. Address parry in care of this office, and we will advertise the letter in THE CLIPPER letter list.

M. L. V. Pittsburgh.—Address T. B. Harris & Co., 1431 Broadway, New York City.

A. H. G. Canton.—Watch our route list each week.

CARDS.

H. F. B. Beechview.—As it is not a game of "Freeze out," the party is not entitled to a show down, but must "make good" in the pot or lose what he has in it.

W. B. V. Omaha.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

J. E. M. Ft. Wayne.—The dealer can turn the last card.

MISCELLANEOUS.

S. B. J. New York.—1. The steamer "Admiral" has made the time between New York and Albany in 7 1/2 hours. 2. The Pennsylvania Railroad began excavations in July, 1901.

C. W. L. Marion.—The second man loses, as he did not beat the first man's throw.

G. H. S. Knoxville.—The man who bet upon the team who forfeited the game, loses.

OTTAWA.—It is an established rule of THE CLIPPER that to win a two to one bet the victor must score at least 2 runs to 1, or 2 to 0. A 1 to 0 score does not win a 2 to 1 bet.

DISTRICT OF COLUMBIA.

Washington.—At Chase's (Miss H. Winifred De Witt, manager) this week: Valerie Berzere, the Sleds, Raymond and Caverly, Catherine Hayes and Sabel Johnson, Herbert C. J. Jupiter Brothers, the Sandwinas, and American Vitaphone.

NEW NATIONS.—(W. H. Rapley, manager).—This week: Olga Netherstone. Last week: Ethel Barrymore had excellent houses. Eleanor Robson 9-14.

COLUMBIA (Luckett & Dwyer, managers).—This week: "Lodges." Last week: Leo Dietrichstein. "Blue Bird" had crowded audiences. William Collier 9-14.

BELASCO (L. Stoddard Taylor, manager).—This week: Frances Starr. In "The Rose of the Rancho." Last week: Bertha Kalich had good business. "The Girl" 9-14.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week: "Texas." Last week: "The Wizard of Oz" had packed houses. "In Old Kentucky" 9-14.

MAJESTIC (R. B. Weston, manager).—This week: "Happy Hooligan." Last week: "East Lynne." 9-14. Good business. "Rip Van Winkle" 9-14.

LYCEUM (Eugene Korman, manager).—This week: the Rialto Rounders. Last week: the Strolling Players made good to large returns. Nightingales 9-14.

GAYETY (W. S. Clark, manager).—This week: Transatlantic Burlesques. Last week: Harry Bryant's Big Extravaganza Co. played to good business. Vanity Fair Co. 9-14.

NOTE.—(Charles D. Jacobsen, treasurer of the New National, left town last week to manage the Washington football team, on its trip to Texas, and return through the middle West.

EARLE CRADDOCK, of Earle and Malac Craddock, writes from Fitzgerald, Ga., as follows: "The panic of a few months ago made things and times so tight in the West, where my wife and I were working, that I got disgusted and decided to quit the business until there wasn't such good prospect of failures. We came to Southern Georgia, and while Mrs. Craddock takes a post graduate course in music, I am doing a money loaning business, and in the language of Simon Sade, 'I find it an easy life.' And it rightly looked after, a man is sure to make money. When we get tired of living in the South we will again take to the road. So until then we will say good-bye to our theatrical friends, unless they drop into the town, where we always try to look them up, and the only reminder of stage days, and nights, is a copy of THE OLD RELIABLE, which appears every Friday on our library table."

A Glance at Acts New to the Metropolis.

BY HANK.

Gorman and Cushman.

Jack Gorman and Flo Cushman appeared at Pastor's last week in a race track sketch, called "His Last Race in England," written by Mr. Gorman, who is the author of a number of successful sketches now being played in vaudeville.

The story opens with a colloquy delivered by Teddy Martin, an American jockey who has had a streak of bad luck and run up against a combination of adverse circumstances that have left him stranded in England for several years. He is "touting" and is anxious to get money to go home together to cross the big pond and see his mother again.

Nellie Grant, sent to England by the young fellow's mother to find him and bring him home, is lured on a fifty to one chance by Teddy before he knows who she is, and then Teddy is commissioned to ride the very horse Nellie has bet on, and instructed by the owner to lose. But the young fellow, knowing now that it is practically his mother's money that is bet on the horse, rides to win and lands his horse under the wire by a nose, the description of the race being made by Nellie.

The idea embodied in the act is a good one, and is nicely worked up. When it is added to the little and changed about here and there, the result is a very effective one. Mr. Gorman did nicely as the jockey, and Miss Cushman carried her trying description of the race very well. The act ran about twelve minutes, in two.

Theo. Westman and Lily Wren Co.

"5000 Reward" is the title of an act tried out at Pastor's, last week, by Theo. Westman and Lily Wren company, the story concerning the search for a supposed to be ghost that haunts a certain dame's grounds. St. Stebbins and Sal, his wife, start out to capture his ghostship, and thus win the \$5000 reward offered for the achievement. They discover that there is a valuable marble deposit on the grounds, and when they trap the "ghost," it turns out to be a certain Joe Sharpe, who has been masquerading as a ghost of the departed in order to scare people away from the valuable property.

This story is not well handled, and drags out to wearisome lengths by the crudity of its treatment. In its present form the act is not available for vaudeville, and, if any results are to be attained by it, a rewriting of the text will be necessary. Mr. Westman and Miss Wren were placed at such disadvantage by the poor material at their disposal that no idea of their individual merits could be gained. Heavy Elyard played the ghost. The act ran about seventeen minutes, opening in one, and closing on the full stage.

Potter and Hartwell.

Potter and Hartwell, at Pastor's last week, proved a team of worthy acrobats, one appearing straight and the other clowning. The "presents" of the straight worker were of a nature to make the audience "sit up," both literally and figuratively, and the comedy was of sufficient merit to add considerably to the attractiveness of the offering. The act ran about ten minutes, on the full stage.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 22.

Still the opposing factions stand and shout defiance, but neither moves. The vaudeville situation is unchanged. The managers are servers declare that it will not change—just die out. It is certain that many performers of importance regard the action of the federation leaders, in attempting to precipitate a struggle at the moment when the London public is still in a state of confusion, as a blunder. The leaders themselves have come to this opinion, and would be glad of an excuse to climb down. Not so Mr. Stoll. He declares that he will not concede an inch, and that he has a solemn obligation of support from every other manager of importance. Experience has proved that some of these gentlemen do not act up to their assurances when the critical moment arrives. Still, Mr. Stoll's position is indubitably very strong. The general public, in the original strike its sympathy was probably with the performer, but it is now quite weary of the combat and the combatants, and of a disposition to say, "A plague of both your houses."

Fred Terry has at length abandoned "The Scarlet Pimpernel" in favor of "Matt of Merrymount," a long talked of play, by D. M. Dix and E. G. Sutherland, which he produced at the New Theatre on Thursday night. In this instance, he has a partner in the play, for his wife and son speak of it as a play for his wife and son. The character for which she would conceivably be cast in "Matt of Merrymount," is entrusted to Alice Crawford, a very light actress. "Matt of Merrymount" has a long Englishman for its hero. In an earlier state, Matt of Merrymount was Matthew Compton, heir to a noble estate. Believing that he had slain his father, Matt fled to Massachusetts, and at Merrymount formed a reckless band, which waged war with its Puritan neighbors. Merrymount boasted a witch, a wild old creature, to whom a pretty boy came in search of information about an English title and estate. The visitor was really a girl disguised, and it looked bad for the Merrymounts. To the rescue came impetuous Matt, who fell head over heels in love with the visitor, learned from her lips that he was no murderer, but free and rich, and in due course, made for England with a lovely young girl. Carefully mounted, the play promises well, though it is voted stagey.

On Monday night Terry's Theatre will reopen with a play, entitled "The Lord of Latimer Street," by Oliver M. Huffer. Mr. Huffer is a son of the musical critic of THE LONDON TIMES. In this Nina Boucicault will appear, but the season must needs be of brief duration, for Klax & Erlanger have got the house, and will shortly play "The Lord of Latimer Street" as a series of plays. "The Lord of Latimer Street" is adapted from the Ezzel-Carles novel, by Channing Pollock. We have already seen the Koudals in another adaptation. Fanny Ward seems to be committed herself unnecessarily to the modern craze for plays from novels, for other pieces from the same source are an adaptation from "The Marriage of William Ashe" and "Zola" an adaptation from "The New Magdalen." It seems many years since London rang with an outcry against "The New Magdalen," held to be a very naughty book in those days. Now it would be called rather house-maidish. Now it is "Lady Barbarity," in which Marie Tudor figures at the Comedy Theatre. It is an adaptation from a novel, too, by R. C. Carton. The novelist is R. C. Snaith.

"An Amateur Raffles" is the title of a

"The Gainsboro Girl."

Will Von Tilzer presented his act, "The Gainsboro Girl," at the Fifty-eighth Street last week, Marie Lecca Brackman being the girl.

A big framework representing a picture-frame, within which several nicely painted and elaborately set of scenery are shown, served as the background for Miss Brackman's singing, which was well worth hearing. She proved the possessor of a fine voice, and the selections used were all high class. They included: "The Duchess of Devonshire," "Marguerite's Garden" and "The Eternal City."

The light effects were splendidly handled, and the resultant picture was keenly appreciated, if one may judge by the applause given the act. The finale was called "The Heavenly Vision," which came as a climax to the singing of "The Eternal City." The curtain had to be raised and lowered several times in response to demand, and Miss Brackman's delightful singing proved worthy of the favor shown it. The act ran about sixteen minutes, on the full stage.

Dawson and Whitfield.

Ely M. Dawson and Fred Whitfield, at Pastor's last week, made an emphatic hit in a talking and singing act that was full of interest. Mr. Whitfield, a dapper dresser, appeared straight and comical, while Mr. Dawson, in make-up, showed what a live comedian could do with songs and dialogue.

Mr. Dawson had a song for his opening number that was greatly strengthened in its effectiveness by his manner of rendering it, and his dialogue later with Mr. Whitfield was very funny.

The team has some good jokes and a nice selection of musical numbers, and their Indian being reduced and their Indian being reduced, the act ran about twenty-one minutes, in one.

Al. H. Weston and Irene Young.

Al. H. Weston and Irene Young presented an act at the Fifty-eighth Street, last week, which was written by Junie McCreary and John Gilroy, and called "The Gadding Gossips," the title being used simply to introduce some dialogue between the team as a part of their singing.

Some portions of the dialogue proved meritorious, and other parts fell below the requirements. The team's singing, however, was the best part of the offering. Miss Young being reduced and Mr. Weston, in make-up, showed what a live comedian could do with songs and dialogue.

Donovan and Arnold.

Jas. B. Donovan and Rena Arnold, with some new material, gladdened the Pastor's last week. Mr. Donovan, in his role of the dispenser of Irish witicism, and Miss Arnold in pleasing songs. There was much mirth aroused by Mr. Donovan's dry yarns and bits of repartee, and Miss Arnold, looking very pretty, and wearing becoming gowns, received her fair share of applause for her vocal efforts. Her new Irish song, a distinct departure for her, was well done. The act scored a decided success.

sketch to be tried at the London Pavilion immediately.

Some time ago Harry Tate invoked the law courts against William Fulbrook, who was formerly an actor in his company. Tate says that he is a copy of "Motoring," and Fulbrook does not deny a likeness, which he contends is more or less accidental, and is confined to make-up, style and business. Tate got a judgment prohibiting Fulbrook's performance, but he appealed to a higher court. Fulbrook got the decision reversed, and is triumphant. There was a little difficulty as to Tate's right to pose as "author," seeing that he only suggested and revised "Motoring," so far as the manuscript is concerned, was written by Wal Pink. But that is not the point. The Appeal Court held that you can copyright words and you can copyright "business," so far as it is inseparable from the words, but you cannot copyright words. There is no suggestion of identity in the "books" of Tate's sketch, "Motoring," and Fulbrook's sketch, "Astronomy." As for the business, it is of the irresponsible, unimportant order, and seems to be anybody's property, according to this judgment, which is of far-reaching importance.

Charles Frohman has prevailed upon George Edwards to let Gerlie Miller play the heroine of "The White Pretence," being done at the Hicks Theatre on March 9. Lettie Lind will also be in the cast. Gerlie Miller, who has been the popular favorite of the Gaiety for several seasons, was a Lancashire mill girl.

W. S. Magham has written a comedy, called "Jack Straw," which will be produced at the Vaudeville Theatre quite soon. Heretofore Charles Hawtrey will play an aristocrat, but now he will play a clown, and a clown, then he will play an aristocrat, and so on.

Lottie Vennie will be Hawtrey's *ris-a-vis*. "Aladdin," the Adelphi pantomime, comes to an end to-night. The Lyceum runs another week.

An exact reproduction of the City of Budapest, constructed by officials of the Austrian government, will be the central feature of the exhibition at Earl's Court this year.

Sam Polanski has appealed to the bankruptcy court. He owes about \$4,000, and says he owns little more than a motor car, which some other person claims.

John Rimsmed, founder of the world famous firm of pianoforte makers, is dead. He was ninety-three.

Brandon Thomas, the author (and once more the owner) of "Charles's Aunt," is taking that perennial play on the road again.

According to custom, the children engaged in "Peter Pan," at the Duke of York's Theatre, gave a performance of the play, "On their own," the other afternoon. J. M. Barrie, the author, watched the youngsters most attentively.

R. G. Kowles writes me that he is coming to London in April, in fulfillment of an engagement at the Palace Theatre. He will probably spend the summer on this side.

A well known dramatic house in Glasgow—the Grand—has just been taken over by the Moss Empires. Limited, at a cost of \$100,000. They will reconstruct it, and run vaudeville.

Frank Lascelles, who was to have run the London pavilion, is at liberty, thanks to the bankruptcy of the show. He is going to Canada, accordingly, to run a Quebec pavilion.

Lascelles was an Oxford student, then an actor at His Majesty's. But he finds pagantry better business than playacting.

Joseph Brooks promises a season of Lillian Russell here shortly, in George Broadhurst's farce, "Wildfire."

Constance Collier, the leading lady of His Majesty's Theatre, is booked for a series of dramatic recitations at the Empire. Miss Collier was a choristess lady before she spread out on serious work.

John Hare comes to his own old theatre, the Garrick, shortly, to begin his "farewell" tour. It is by A. E. W. Mason, the actor-novelist who went into Parliament. It will employ Nina Severing, the latest gale girl to become serious.

Cyril Maude will produce a Napoleon drama, called "Napoleon's Struggle," the Playhouse, ere long. It is by A. E. W. Mason, the actor-novelist who went into Parliament. It will employ Nina Severing, the latest gale girl to become serious.

George Ranken Askwith, the distinguished lawyer, who acted as arbitrator in the music hall quarrel, was married on Thursday, to Mrs. Graham, the widow of an army officer.

Vindor Theatre was burned to the ground on Wednesday. Although located in the Royal Borough, it was not an important house. The structure was covered by insurance. Not so Grace Warner, whose travelling company was in possession of the theatre. She loses about \$1,000. Grace Warner is the daughter of the well known actor, and the widow of Franklin McLean, a Canadian, well known as a member of Wilson Barrett's company.

Gertrude Kingston is to lecture shortly on "The Drama and the Public." Her idea is that the hatred of theatrical entertainment which actuated the old Puritans has never died out. She is a brilliant actress, and an equally able writer. In private life she is Mrs. Silver, the widow of a distinguished army officer. She did some nursing in South Africa herself. She was lately the honored guest of the Actors' Association.

Benefit performances put out very variously by the Actors' Association, the most famous organized at the St. James' Theatre yesterday afternoon for Mrs. Edward Baker raised a substantial sum. There is talk now of a benefit for Mrs. Billington, widow of Jack Billington, who was killed in the Boer war.

Barton and Ashley brought "Adam the Second" with them on their trip from New York. They made trial of it at Manchester this week and it looked as though they are in for a good time. They come to the London Coliseum with it on Monday.

Henri de Vries, the protean actor, is now working the Stoll tour.

Ouida Macdonald, the eighteen year old daughter of C. H. Macdonald, the most famous comic singer of his time, who has made such a hit in the Lyceum pantomime, will probably address herself to musical comedy, rather than vaudeville, in the future. She has received many invitations.

There was a scene of great enthusiasm when Elin Shields made her last appearance as principal boy in the Camden Theatre pantomime. She has a song entitled "Do You Want Any Coal?" and was presented with floral tributes, including coal sacks, coal scuttles, and such like. Miss Shields has gone to the beach awhile.

When THE TRIBUNE newspaper was started, a year or two ago, William Archer, who is quite the most distinguished of our theatrical critics, gave up all his other appointments in order to discuss the drama in THE TRIBUNE. The paper has collapsed, and for the moment the critic is silent.

Herbert Lloyd, the comic juggler, known as "The King of Jugglers," is appearing at the Highbury Empire this week.

Paul Martinelli, the brilliant pantomimist, returned from South Africa with his company to-day.

Fred Russell, the acting manager of the London Hippodrome, is on his way to Morocco, a country he knows well. He has a commission for Mr. Stoll to bring the brigand Ratsull to this country, if possible.

Passengers for New York to-day are: William Morris, Alice Lloyd, the MacNaughtons, and Maud and Sidney Wood, two youngsters of the apparently inexhaustible Lloyd family, who show promise as duettists.

At one of the suburban theatres, where they show a good singing show, the receipts are said to have increased thirty-five per cent. as a consequence.

In Germany the police have power to deal with a performer who does not figure out in agreement with his advertisement. Accordingly a certain comedian, who was a box of chocolates at the Thalia Theatre, Elberfeld, has been fined heavily for defrauding the public; likewise the attendant who smuggled the sweets.

Sydney Barry, a well known music hall vocalist, who lives in a flat at Shepherd's Bush, on the outskirts of London, objected to the opening of an amusement parlor, on the ground floor, and asked the courts to shut it up. Spencer Boyer, the defending lawyer, seemed to think that a vaudeville performer must be insured to an automatic piano. He is a relative of Charles Wyndham.

On Friday next, Charles Frohman revives "The Admirable Crichton" at the Duke of York's Theatre, with Lyn Harding in the character "created" by H. B. Irving.

Thomas Barrasford already controls the Alhambra, Paris, and the Alhambra, Brussels. Now George Dance, whose activity has hitherto been devoted to touring the English provinces with musical comedy companies, has joined him, and the two promise to make a circuit of vaudeville houses in the great continental cities, including Germany, Italy, Spain, and Austria.

Dance is chairman of the stockholders in the London Gaiety.

May Moore Duprez writes cheerily from Nice, where she is recuperating after the fatigue of a pantomime.

A dividend at the rate of six per cent. is paid, payable to the stockholders in the Metropolitan Music Hall, which has done much better in its time. It is to be overhauled immediately, then run on the two houses a night system.

Laurence Irving denies that his father disliked vaudeville, and says that he found Dan Lenox amusing. There is a quotation, "Perhaps you were right to dissemble your love, but why did you kick me downstairs?" It was in this spirit that Henry Irving "kicked" vaudeville, which he publicly and privately denounced. But he certainly admired the genius of Dan Lenox.

Wizard and Irene Stone are among the latest batch of "exiles" from the Variety Artists' Federation, on account of having appeared at performances for charity which had not secured the approval of the federation.

At the Shaftesbury Theatre the Stellan Players continue in popularity, with a constantly changing programme. London "Society" has quite lost its head over these ultra-realistic performers.

An old fashioned drama, called "The Late Ralph Johnson," has been revived at the Scala, but does not call for more than record.

At the annual meeting of the stockholders in Moss Empires, Limited, Edward Moss enquired Mr. Stoll, and professed the firm belief that the company had never been in a strong position. A dividend equal to 10 per cent. was paid, and \$200,000 was placed in reserve. This may prove to be a war fund, though no reference was made to present troubles.

Rastus and Banks have had to lay off for a week, the lady having sickened from influenza. But she hopes to be well enough to pick up the Gibbons tour, around London, on Monday.

James Walters is in London. He thinks of doing a sketch in vaudeville.

CURED HER CHILDREN

Girls Suffered with Itching Eczema Which Covered Backs of Heads—Baby Had a Tender Skin, Too.

RELIED ON CUTICURA REMEDIES.

"Some years ago my three little girls had a very bad form of eczema. Itching eruptions formed on the backs of their heads which were simply covered. I tried almost everything, but failed. Then my mother recommended the Cuticura Remedies. I washed my children's heads with Cuticura Soap and then applied the wonderful ointment, Cuticura. I did this four or five times, and I can say that they have been entirely cured. I have another baby who is so plump that the folds of skin on his neck were broken and even bled. I used Cuticura Soap and Cuticura Ointment, and the next morning the trouble had disappeared. Mme. Napoleon-Duceppe, 41 Duluth St., Montreal, Que., May 21, 1907."

Blake and Amber are both suffering somewhat from overwork. An extra apportionment of afternoon performances put both artists on the sick list awhile.

Jack Joyce ran over to Brussels, directly the show at Olympia came to an end. He has a bunch of continental contracts.

John Ringling's visit to London has been too hastily construed into a scheme for running a circus season at Olympia this summer.

There is an idea of Ringling's coming to England, but not this year, and not to Olympia.

Jack Dawe, so well known in conjunction with Norman's Steamship Agency, has opened up an agency of his own, of Leicester Square.

The Clarendon is on the move on Saturday. Charles T. Aldrich is still negotiating the Moss Empires tour.

Harry Masters, so long in an influential managerial position at the Payne offices, now transfers his services to Walter Gibbons.

Just as I close this letter, Reba Kaufman looked in to report her arrival by the Oceanic. She proceeds on the Stoll tour.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, FEB. 29, 1908.

The passing of February sees likewise the close of the record long run offering, "A Knight for a Day," which will be withdrawn 29, to make way for "Three Taming," opening March 8, on which date, also, the old La Salle production, "The Time, the Place and the Girl," will return for two weeks, while the new production is being adapted into shape.

The changes in the Lyceum houses for week of March 1 include: The troupe of the San Carlo Opera Co., this time to the Sinfonietta, for one week, in repertory; also that of "Mrs. Wiggs of the Cabbage Patch," to McVicker's, for the usual fortnight's engagement; the grand premiere of "Tom Jones," at the Grand, with William North and Louise Gunning; the renewal of friendship at the Great Northern of that old La Salle success, "The Isle of Sticks," darkness at the Whiteley, and the customary changes at the vaudeville houses and outlying theatres. "The Merry Widow," at the Chicago; Anna Held, at the Illinois; John Drew, at Powers'; "The Witches of the House," at the Garrick; "The Fortune teller," at the Auditorium, and the English Grand Opera Co., at the International, continue to fine business. The past week has been rich in variable weather, which had a tendency to dampen the ardor of theatregoers in general, but with Thursday came sunshine and good cold, clear atmosphere, and everything turned out as the managers desired.

ILLINOIS (Will J. Davis, manager).—Anna Held continues to amuse in "The Parisian Model," with business good. Mrs. Barlow, Henry Lewis and Moe and Goodrich, the two famous roller skaters, being the chief objects of attraction and merriment. The offering is suitably staged and gowned. An extra matinee was given 27, for professional Richard Carle will give a chance to laugh at his well known antics, in "Marry's Lamb," March 8.

POWERS' (Harry J. Powers, manager).—John Drew scored one of the greatest local successes of his career, when he appeared in "My Wife," as Gerald Fitzgerald. His company, including Billie Burke, Ferdinand Gottschalk, Morton Selton, Kate Eggleston, Dorothy Tennant, Hope Latham, Albert Roccardi and others, was excellent, and the play was well staged. Edgar Givens, William M. Hull, Mr. Drew's business manager, was enthusiastically greeted by many friends. Mr. Drew's engagement is for three weeks, and the house has been virtually sold out at every performance.

GARRICK (Hecker & Duce, manager).—"The Witches of the House," already twice prolonged in its engagement, must give way in about three weeks to Blanche Bates and Frances Starr, for Mr. Bates's term, and that will return to the Garrick, on Saturday.

The fifteenth performance occurred 27, and seats are already selling for the seventeenth performance, which it will reach before leaving.

METROPOLITAN (Milward Adams, manager).—"The Folies of 1907" continues to draw immense crowds to this big theatre, and as yet no underline is mentioned, with the exception that the English Grand Opera Co., now appearing at the International, will be seen there later.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" has not passed for a moment on its era of prosperity, and is its own best advertisement. It is certainly the high class musical hit of Chicago for many years, and this week has a rival that other classic of former days, "The Mikado," which it rivals in musical interest. The announcement has been made that "The Merry Widow" will not be seen outside of New York and Chicago this season.

STIFFLEAKER (Ed. J. Sullivan, manager).—"The College Widow" has been playing to great business for the past two weeks, and the great football scene goes as strongly as ever. The engagement of Walter Whiteside, who was originally announced to follow the "Widow," has been canceled, and the San Carlo Grand Opera Co. will be seen, commencing March 1, for one week, in repertory. Arnold Daly will follow 8, in "Regeneration."

McVICKER'S (George C. Warren, manager).—"That Chicago is loyal to its old friends has been attested the past two weeks, for this house has been filled to its capacity at every performance, to see Daphne Thompson, as Josie Whitcomb, in "The Old Homestead." A special matinee was given Friday, as the house has been sold out for the rest of the week, and the demands on the box office were so great, the veteran actor, who recently celebrated his seventy-fifth birthday, consented to give the additional performance, and the house was again filled. The engagement has

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

at West Swanzy, N. H., the first of next week, and the company will continue with his understudy, "Mrs. Wiggs of the Cabbage Patch" is due March 1 for two weeks, and an effort is being made to have William Hodge, the original Mr. Stubbs, who is now starting in "The Man from Home," appear at a special matinee in his old role. "The Man of the Hour" was originally booked to come in March 1, but has been postponed for two weeks, and will then be seen with Orrin Johnson, Robert Fisher, Harry Harwood and other well known players.

GRAND (Harry Askin, manager).—Mrs. Fiske has not played to the business desired by the magnificent performance of the Manhattan Co. in "Rommersholm." "Tom Jones," the new Savage production, will have its local premiere March 1, with Mrs. Norris, Louise Gunning, Gertrude Quinlan, Melville Stewart and others. Grace George will follow in "Divorces."

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—One of the most interesting journeys which can be taken through stage and is to go with "The Man from Home" to the far away sunny shores of Italy, and there bask in the mellow glow of Tarkingtonian humor as dispensed by Will T. Hodge and his capable confederates. The interesting story of a young American girl infatuated with a foreign title, and willing to sell her birthright for it. Mr. Hodge will give seats to every child to-day, Feb. 29, who can prove that he or she was born on the twenty-ninth day of the month in 1892 or '96.

CHARTER NORTHERN (Fred C. Eberts, manager).—Cecil Spooner has been giving her admirers a chance to see her in diversified characters this week, for during the earlier portion she appeared in "The Dancer and the King," and "The Girl Raffles," at the close of the week, scoring heavily in both. In the latter she assumes numerous disguises. The attendance was heavy throughout the week. "The Isle of Spice" March 1, "The Honey-mooners" 2.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" having passed its three hundredth performance, is nearly at its close, which will occur March 7, giving way at that time to its predecessor, "Time, This Place and the Girl," which will be seen for two weeks. George Drew Mendum will go on to join the Eastern "The Time, This Place and the Girl" Co., and most of the members of the present company will go on the road with the attraction. "The Time, This Place and the Girl" will be held to appear in "Honey-moon Trail," which, after a preliminary week at the Alhambra, Milwaukee (where all the La Salle productions are first seen) will open at the Madison Street playhouse March 22, and after that time the old favorites, Cecil Lean and Florence Holbrook, will again be seen under the Singer banner in the new musical comedy, which is by Adams, Hough and Howard, who have written so many of the La Salle successes. Charles Hart, who is at present a member of the grand opera company, at the International, will be heard in a leading tenor role in "Honey-moon Trail."

WHITNEY (Sam P. Gerson, manager).—After nearly a year of continuous prosperity with "A Knight for a Day," which will reach the five hundredth mark 29, this house will be dark for a week, to admit of final rehearsals of the new Whitney offering, "Three Twins," which is a revamped and musical edition of "Inevitable." "Three Twins," a comedy, which will be seen for the first time March 7, Saturday night. Thus closes the long run record production of Chicago, which has done a remarkable business, rain or shine, hot weather, or business depression, and in spite of many changes in the cast, eleven consecutive months is a run which any offering might well be proud of, and in which only two performances were missed; one last summer, when the heat was so oppressive, and one when the entire company was taken to the Arctic Circle to open the new Whitney Opera House there, recently.

COLLEGE (Elizabeth Scholer, manager).—"The Lightning Conductor" proved to be a most exciting and interesting bill to the players of this neighborhood this week; the business was good. "Under Two Flags" next week. "Charles's Aunt" follows.

BUSH (Harry M. Holbrook, manager).—"Romeo and Juliet" was most impressively played by the stock company this week. Miss Keim appearing as the loving Juliet, and Edward H. Bass as the love-lorn swain, Romeo, both reading their lines with intelligence and earnestness. Robert Lowe lent great dignity and kindness to Friar Laurence, and Mrs. Arnold deserves great credit for her impersonation of Juliet's nurse. The play was beautifully and tastefully staged. "Fess of the D'Urbervilles" next.

INTERNATIONAL (Ellis F. Glickman, manager).—"One of the finest performances of 'The Mikado' ever seen in this city, is being given by the English Grand Opera Co. at this house, and business has been to capacity nearly all the week. All the principals are adepts in their parts, and were cast as follows: Joseph Sheehan, Nanki-Poo; John Henderson, Ko-Ko; Arthur Mitchell, Gen. Henshaw; Pooh-Bah; William Schuster, The Mikado; Blanche Edwards, Yum-Yum; Lillian Swain, Pitti-Sing; Gladys Caldwell, Peep-Bo; Margaret Crawford, Katisha. The chorus was comely and sang splendidly, and the scenic display was the most elaborate that the company will move over to the Auditorium in a few weeks, and it is said that Mr. Glickman will put in an opposition English opera company with some of the members of his former address, including dramatic and comic players. The present company will go to Milwaukee from the Auditorium during the tenancy of that house by the Metropolitan company of New York.

PEOPLE'S (Frank Beal, manager).—"David Harrow" had been presented by his company at the hands of the stock company. "When We Were Twenty-one" is on for next week. "Zaza" will follow.

MARLOWE (Charles E. Martin, manager).—"Home Folks" appealed to the audiences this week, and was well given. "The Electric Light" is the leading bill for the coming week. "The Jacks" next.

PEKIN (Robert T. Mottis, manager).—"The Pekin Players have been giving 'Honey-moon Trail' for the first week here, and the business has been one all through the week, and the company including Harrison Stewart, Jerry Mills, J. P. Morse, L. E. Chenault, Lottie Grady and Madeline Cooper. "The Queen of the Jungle" is the offering for week of March 1, and will be given the same care which marked the production last season, at the Pekin. Both the Columbia and Pekin are conducted in a most cleanly manner, and reflect great credit on the management.

MARQUESS (Lyman B. Glover, manager).—"The Week of 2 includes: 'Faded Dreams,' 'Mabel Rite,' 'Waterloo Girls,' 'The Four Bards,' 'Watson, Hutchinson and Edwards,' 'Simon-Gardner and company,' 'Bell Blanche,' 'Maori's Dog and Monkey Circus,' 'Lew Wells,' 'Roll Davis and Pinks,' 'Edw. Lavigne, Morris and Hemmingsway,' 'Clever Conley,' and the kindred.

CLARK (Abie Jacobs, manager).—"Bill week of 2 includes: 'Master Gabriel and company,' 'O'Brien and Hay,' 'company,' 'Edw. Clark and Widdows,' 'the Bogassons,' 'Thorne and Gaudin,' 'Clinton and Jerome,' 'the George,' 'Mr. and Mrs. Rogers,' 'Kipp and Kipp,' 'Abie Lavigne,' and the kindred.

HANNAH (Wm. F. Newkirk, manager).—"Bill week of 2 includes: 'The Vassar Girls,' 'Blanche Deyo and company,' 'the Vassar Girls,' 'Charlotte and Charlotte,' 'Zeno, Jordan and Zeno,' 'Boothblack Quartette,' 'Bert Levy,' 'Lily Plummer,' 'Smart and Keeley,' 'Raschetta Bros.' 'Puck's dog,' and the kindred.

ACADEMY (William Roche, manager).—"William H. Turner, in 'His Terrible Secret,' did a fine business this week, and displayed his remarkable talents in no uncertain manner. He is a clever actor, and it is to be hoped he will be seen next season in some play more worthy his ability. "Me, Him and I" March 1.

BIJOU (William Roche, manager).—"Barney Gilmore, in 'The Irish Detective,' was a strong drawing card this week, and pleased all comers. Jos. Santley, in "Billy, the Kid," is due 1; "The Boy with the Boodle" 8.

CRITERION (John B. Hogan, manager).—"Will H. Vedder, in 'Kidnapped for Revenge,' did well this week and pleased. "The Cowboy and the Girl" 1, "The Convict and the Girl" 8.

COLUMBUS (Weber Bros., managers).—"The Cowboy and the Squaw" has been doing a fine business. "Around the Clock" 1, Lew Wells, in "The Shoemaker," follows.

ALHAMBRA (Weber Bros., managers).—"Edna the Pretty Typewriter," her trials outlined in glowing colors by a resourceful press agent, was listened to by large audiences this week. "Kidnapped for Revenge," with Will H. Vedder, 1; "Montana" 8.

CALUMET (John T. Comer, manager).—"The Old Cross Roads," and "On the Bridge at Midnight" both did well last week, splitting the time as is customary here. Wm. H. Turner, in "His Terrible Secret," 1-4; "The Way of the Transgressor" 5-7; "The Cowboy and the Squaw" 8-11; "Kidnapped for Revenge" 12-14.

ETUOSK (Sid J. Euson, manager).—"The Night Owls have been doing a great business this week, and deservedly, for it is one of the best companies in the business. The Bohemian Show, another of the crackerjack attractions of burlesque, follows 1, presenting "The Passing Review," in which principal people of Broadway, including managers and stars, will be impersonated by people who have entertained multitudes on the road and other houses in this city. "Hey Diddle Diddle" is another burlesque, in which the company will be seen, which includes: Pete Curley, Tom Glenroy, Mollie Williams and Lola Bigger. In the olio will be seen: Capt. Fox and his Seven Men, and the "Crazy" Lorton, Carson Brothers and others. The usual amateur riot, will occur Friday. Al Reeves next.

FOLLY (John A. Fennessy, manager).—"The High School Girls have been doing a great business this week, and deservedly, for it is one of the best companies in the business. The Bohemian Show, another of the crackerjack attractions of burlesque, follows 1, presenting "The Passing Review," in which principal people of Broadway, including managers and stars, will be impersonated by people who have entertained multitudes on the road and other houses in this city. "Hey Diddle Diddle" is another burlesque, in which the company will be seen, which includes: Pete Curley, Tom Glenroy, Mollie Williams and Lola Bigger. In the olio will be seen: Capt. Fox and his Seven Men, and the "Crazy" Lorton, Carson Brothers and others. The usual amateur riot, will occur Friday. Al Reeves next.

TROCADERO (L. M. Weinberger, manager).—"The Rent-Sanitary Co. was a welcome addition to the list of makers of this city this week, and did a fine business. The Zaza Burlesque, after coming to the city, is the original "Girl in Red," as a special feature. There are plenty of girls, good comedians and a number of specialty people which make this a good organization to patronize.

EMERALD (Wm. Singer, manager).—"The Merry Maidens were a bright and jolly lot this week, and made business good here, the company including clever comedians, good singers and some fine specialties. The Brigadiers come 1, with the usual good company for which this organization is noted.

STAR AND GARTER (L. J. Herrmann, manager).—"Business has been booming ever since this beautiful house was first opened. The Rose Hill Polly Co. did a fine business this week, putting up the clean show for which this house has a reputation. Fred Irving's Big Show will hold forth week of 1, and the same high class of attractions will be offered. Nearly every company which plays this house will be strengthened for the engagement, as the management will take no chances of business dropping.

NORTH AVENUE (Paul Stittner, manager).—"Bill week of 2 includes: Erickson's Algorical Extravaganza, the Clipper Comedy Four, the Seven Tetsuward Jap Troupe, Ernie and Honnegard, Fitzgibbon and Lewis, Grace Edmonds and company, Alice Brothers, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—"Bill week of 2 includes: Les Papillons, Bonheur, Nilsson's Flying Ballet, Brown and Brown, Wolf and Brown, Mr. and Mrs. W. W. O'Brien, the Three Poles, Emmanuel Lackaye, and the motion pictures.

TEDDY (George Powell, manager).—"Bill week of 2 includes: The Great Windecker and company, Short and Edwards, Lew Walter and company, John Franks, Ben and Gordon, Mac Mason, and the motion pictures.

JOLA (Powell & Roth, managers).—"Bill week of 2 includes: Anna Benton and company, Heath and Emerson, Tents and Topsey, Slater and Finch, May and Lillinger Sisters, and the motion pictures.

IMPERIAL (F. W. Schaffer, manager).—"Bill week of 2 includes: Kraft and Myrtle, Blossom Harris, Will Eske, Hastings and Armond, Chas. Ellsworth, Florence Burgard, and the motion pictures.

CRYSTAL (F. W. Schaffer, manager).—"Bill week of 2 includes: Larrievie and Lee, Geo. Tactus, Saparo and Jones, and the motion pictures.

NATIONAL (C. A. Sweeney, manager).—"Bill week of 2 includes: Wm. S. Sanford and company, Harry Steele, the Daley Trio, Gerlie Brown, Chas. Wise and company, and the motion pictures.

STANDARD (J. W. Brickhouse, manager).—"Bill week of 2 includes: Thompson and Farrell, Wm. Franks, and company, Mac and company, Walker and Burrell, Walter Shaw, and Weiz and Weiz.

LYRIC (Chicago Heights).—"Bill week of 2 includes: Unique Duo, Brandt and Lareno, Williams and Williams, Carrie Willard, and the motion pictures.

MAHEK'S (Thomas Maher, manager).—"Bill week of 2 includes: Grace Rouhen, Pete Lous, Donatello and company, Shaffer and De Camp, Smith and Smith company, and the motion pictures.

LONDON DIME MUSEUM (Will J. Sweeney, manager).—"Business keeps on at the top notch here, with the usual change of attractions weekly.

CLARK STREET MUSEUM.—This house has opened again, and is doing very well, with some changes made in the interior.

MAINE.—Portland.—At the Jefferson (Julius Chas. manager) Myrtle-Harder Stock Co. played to good business Feb. 24-29. Murray Rostell Stock Co. March 2-5. Henry Miller 6, 7, Boston Grand Opera Co. 9-14.

BAIT'S (Jas. E. Moore, manager).—"Fine business. Bill week of 2: Karno's "A Night in an English Music Hall" with Billy Reeves; Mr. and Mrs. Robyus, Kitabun Japanese Troupe, Goldsmith and Hoppe, Chas. and Fannie Van, H. D. Gardner, and Kelly and Kelly.

PORTLAND (E. Moore, manager).—"Last week, the pictures, Miss Evans, Mr. Green and Mr. Davis.

DREAMLAND (J. W. Greeley, manager).—"Last week: Hellston and Hood, Geo. Clifford, Abbie Warren, Della Broben, and Frank Hollywood.

SAVOY (G. E. McGinniss, manager).—"Mr. Crockett, Mr. Myers and Mr. McDonough, with the pictures, to good attendance.

WILL CASPER, of Will and May Casper, writes: "We are in our sixth week on the United time. We are meeting with success in our rural comedy sketch, in one, 'Si Perkins Visit.' We are booked up to May 4. Next season we will introduce an entirely new act. Allow us to congratulate you on your Anniversary Number of THE OLD RELIABLE. It is the only theatrical journal that can be relied on. Long may it live."

A.

Adams, Maude (Chas. Frohman, mgr.)—Philadelphia, Pa., 2-7, Boston, Mass., 9-21.
Allen, Viola (Chas. W. Allen, mgr.)—Toronto, Can., 2-7, Cleveland, O., 9-14.
Anglin, Margaret—Ulrich, N. Y., 5.
Abram Opera (Miller, Sargent, Abram, mgrs.)—Brooklyn, N. Y., 2, indefinite.
Abram Opera (Miller and Sargent, Abram, mgrs.)—Montreal, Can., 2-7, Quebec 9-21.
Anderson, P. Aug. (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 2-7.
Arthur, John—Redlands, Cal., 6, San Bernardino 7, San Diego 8, Santa Anna 9, Pomona 11.
American Dramatic (Arthur 8, 12, Herbert, mgr.)—Edin. Liverpool, O., 2-7, Salem 9-14.
Aubrey Stock (D. Otto Hiltner, mgr.)—Elkhart, Ind., 2-7, Fort Wayne 9-14.
Allert Sack, Can., 2-7.
Angell's Comedians (Ed. C. Nutt, mgr.)—Princeton, N. J., 2-7.
American Stock (Ned Eldon, mgr.)—Kansas City, Mo., 1-7, Olathe, Kan., 9-11, Paola 12-14.
"Around the Clock," Gus Hill's—Chicago, Ill., 1-7, Rock Island, Ill., 1-7, Springfield 12-14.
"At the Old Cross Roads" (Princeton O. Alston, mgr.)—Galesburg, Ill., 5, Princeton 6, Joliet 7, Hammond, Ind., 8.
"Alone in the Kitchen" (David J. Ramage, mgr.)—Pensacola, Fla., 4, Montgomery, Ala., 5, 6, Selma 7, Birmingham 9-14.
"At Yale," Fred Murray, mgr.)—St. Paul, Minn., 7, Minneapolis 8-14.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Hoboken, N. J., 1-4, Paterson 5-7, Holyoke, Mass., 9-11.
"Along New York" (Will R. Hughes, mgr.)—Des Moines, Ia., 5-7, Marshalltown 8, Waterloo 10, Vinton 11, Cedar Rapids 12, Iowa City 13, Muscatine 14.
"Along the Kennebec" (N. E. Tucker, mgr.)—Elkton, Md., 4, Newark, Del., 5, Mount Holly, N. J., 6, Burlington 7.
"Are You a Mason?"—Holyoke, Mass., 2-4.

B.

Blanche Bates (David Belasco, mgr.)—Cleveland, Ohio, 2-7.
Brahmann, Ethel (Chas. Frohman, mgr.)—Lancaster, Pa., 5, Wilmington, Del., 6, Atlantic City, N. J., 7, Easton, Pa., 11.
Belle, Kate, and Margaret (Chas. Frohman, mgr.)—San Francisco, Cal., 2-7, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2, indefinite.
Bligham, Amelia (Philadelphia, Pa., 2-7, Monaca, Cal., 1-4.
Barrison, Mabel, and Joe Howard—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Burlingame, Antonio, Tex., 2, indefinite.
Brown, Kirk (J. T. Macaulay, mgr.)—New Bedford, Mass., 2-7, Brockton 9-14.
Burgess & Himmelfarb's Stock—Denver, Colo., 2, indefinite.
Barrie & Graham Stock—Denison, Tex., 2-7, Cleburne 9-14.
Burgess & Himmelfarb's Stock—Burgess & Himmelfarb's—Burgess Creek, Mich., 2-7, Jackson 9-14.
Burgess (Earl) Co.—Burgess & Himmelfarb's—Palestine, Tex., 2-7.
Boyer Stock (C. W. Boyer, mgr.)—Hagerstown, Md., 2-7.
Boyle-Edwards Stock—Danville, Va., 2-7.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Waco, Tex., 2-7, Hartford, Conn., 9-14.
Isaks, N. J., 11, Augusta 12, Charleston, S. C., 13, Orangeburg 14.
"Breasted's Millions" (Frederic Thompson, mgr.)—Boston, Mass., 2-7, Providence, R. I., 9-14.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Cheyenne, Wyo., 4, Ogden, U. S., Salt Lake City 6, 7, San Francisco, Cal., 8, 9, 10, 11, 12, 13, 14.
"Ben Hur" (Kluge & Erlanger, mgrs.)—Hot Springs, Ark., 2-4, Little Rock 5-7.
"Brown of Harvard" (Henry Miller, mgr.)—"Blood and Iron," Ill., 4, Decatur 5, Springfield 6, St. Joseph, Mo., 7, Kansas City 8-14.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Chattanooga, Tenn., 4, Rome, Ga., 5, Birmingham, Ala., 6, Tusculum 9, Hann Canyon, Nev., 10, Meridian 11, Demopolis 12, Selma, Ala., 13, Talladega 14.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Salt Lake City, U. S., 1-7, Bingham Canyon, Nev., City 9, Grand Junction, Colo., 10, Aspen 11, Leadville 12, Salida 13, Colorado Springs 14.
"Buster Brown" (Stair & Hayth, mgrs.)—Newark, N. J., 2-7, Brooklyn, N. Y., 9-14.
"Bluffs," Leo Dietrichstein's—Pittsburg, Pa., 2-7, Baltimore, Md., 9-14.
"Baker, George, and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 2-7.
"Broadway After Dark," A. H. Woods—Rochester, N. Y., 2-4, Waterbury, Conn., 6, 7, Boston, 8.
"Burgomaster" (Wm. P. Cullen, mgr.)—Bakersfield, Cal., 5, Fresno 6, San Francisco 8-14.
"Beggars Prince" Opera (Harry Lavigne, mgr.)—Daytona, Fla., 2-4, Palatka 5-7, St. Augustine 8-14.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Bay City, Mich., 1-4, Jackson 7, Chicago 8.
"Billy the Kid" (Western (W. W. Potts, mgr.)—Shelbyville, Ind., 5, Columbus 6, Lebanon 7, Wapakoneta, O., 10, St. Marys 11, Kenton 12, Van Wert 13, Maumee 14.
"Bachelor" (Honey-mooners) (Oakes & Gilson, mgrs.)—Newark, Okla., 4, Kingston, Kan., 5, Strong City 6, Emporia 7, Maubantans 10, Clay Center 11, Belleville 12, Esbon 13, South Center 14.

C.

Craze, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.
Celle, John (Chas. Frohman, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Carle, Richard (Chas. Marks, gen. mgr.)—Columbus, O., 2-4, Indianapolis, Ind., 5-7, Chicago, 8.
Cahill, Marie (Daniel V. Arthur, mgr.)—Detroit, Mich., 5-7, Oswego, N. Y., 10, Ottawa, Can., 13, 14.
Cane, Jane (Arthur C. Alston, mgr.)—Berlin, Conn., 4, Woodstock 5, St. Thomas 6, St. Catharines 7, Hamilton 9, Galt 10, Barrie 11, Collingwood 12, Orillia 13, Peterborough 14.
Candlish, Mrs. (Patrick W. Kelly, mgr.)—Terre Haute, Ind., 2, Decatur 3, Clinton, Ia., 4, Cedar Rapids 5, Waterloo 6, Des Moines 7, St. Joseph, Mo., 11.
Cannon, Grace (C. H. Kerr, mgr.)—New Orleans, La., 8-14.
Crosman, Henrietta (Maurice Campbell, mgr.)—Oswego, N. Y., 6, Kingston, Can., 9, Hamilton 10, 11.
Carter, Mrs. Leslie—Cleveland, O., 2-7, Buffalo, N. Y., 9-11.
Corbett, James J. (Lieber & Co., mgrs.)—Du Sable, Minn., 4, Winnipeg, Man., Can., 9-11, Grand Forks, N. Dak., 12, Fargo 13.
Carey, Harry D. (Hopp Hadley, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 15-21.
Cassidy, Mrs. (J. H. Hopp, mgr.)—Grand Rapids, Mich., 5-7, Port Huron 8.
Castle Square Grand Opera (J. K. Murray, mgr.)—Providence, R. I., 2-7, Fitchburg, Mass., 9-14.
Garretter, Frankie (Jere Grady, mgr.)—Poughkeepsie, N. Y., 2-7, Schenectady 9-14.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lewisburg, Pa., 2-7, Altoona 9-14.
Cutter Stock (Wallace R. Cutter, mgr.)—Goshen, Ind., 2-7, Elkhart 9-14.
Clappell Winterhoff Stock (C. H. Eastman, mgr.)—Tulsa, Okla., 2-7, Shawnee 9-14.
Champlin Stock (Chas. K. Champlin, mgr.)—Wilkes-Barre, Pa., 2-7, Carbondale 9-14.
Crescent Comedy (B. A. Hergman, mgr.)—Anderson, Ind., 2-7, Richmond 9-14.
Carter Stock (E. L. Carter, mgr.)—Fitchburg, Mass., 2-7, Haverhill 9-14.
Cook Stock (Carl W. Cook, mgr.)—Muskegon, Mich., 1-7, Peru, Ind., 9-14.
Creston Longfield Stock—Findlay, O., 8-14.
Curtis Musical (Allen Curtis, mgr.)—Saginaw, Tex., 5, Lockport 6, La Grange 6, Humble 7, Houston 8, Huntsville 10, Crockett 11, Palestine 12-14.

D.

"Cow-Puncher" Central W. F. Mann's (Sam M. Lloyd, mgr.)—Gilroy, Cal., 4, Salinas 5, Hollis, O., San Jose 7, Redwood City 8, Oakland 9, 10, Napa 11, Sacramento 12, 13.
"Cow-Puncher" Western W. F. Mann's (Edwin Percival, mgr.)—Manchester, Ia., 4, Strawberry Point 5, Delmar 6, Waterloo 7, Cedar Rapids 8, Waverly 9, Eldora 11, Port Dodge 12, Webster 13, Iowa Falls 14.
"Chinatown Charlie" A. H. Woods (Dave Posner, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.

E.

"Candy Kid," Kilroy & Britton's (W. B. Fredricks, mgr.)—Ottawa, Can., 2-4, Kingston 5, Hamilton 6, 7, Toronto 9-14.
"Coming Thro' the Rye," A. (Rork Co., mgrs.)—San Francisco, Cal., 1-14.
"Comedians of the Rye," B. (Rork Co., mgrs.)—Lafayette, Pa., 4, Tyrone 5, Houtzdale 6, Clearfield 7, Punxsutawney 9, Du Bois 10, Ridgway 11, Kane 12, Bradford 13, Warren 14.
"Convicts of A. H. Woods" (Louis Katz, mgr.)—Muncie, Ind., 1-7, South Chicago, Ill., 12-14.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Chicago, Ill., 2-7, South Chicago 8-11, Brazil, Ind., 12, Anderson 13, Muncie 14.
"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Indianapolis, Ind., 2-4, South Chicago, Ill., 5-7, Chicago 8-21.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Newark, N. J., 2-7, Bayonne 9-11, Paterson 12-14.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 1-7, Youngstown 12-14.
"Convict's Daughter," Joe King's (R. N. Harris, mgr.)—Toledo, O., 1-4, Saginaw, Mich., 5-7, Bay City 8-11.
"Clansman" (Geo. H. Brennan, mgr.)—Chattanooga, Tenn., 13.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 2-7, Springfield 9-14.
"Checkers" (Cornelius Gardner, mgr.)—Norfolk, Va., 7.
"County Chairman"—Youngstown, O., 2-4, Akron 5-7.

F.

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., 2-14.
Daniels, Frank (C. B. Dillingham, mgr.)—Winnipeg, Man., Can., 2-4, Grand Forks, N. Dak., 5, St. Cloud, Minn., 6, Red Wing 7, Minneapolis 8-11, St. Paul 12-14.
Doro, Marie (Chas. Frohman, mgr.)—St. Louis, Mo., 2-7, Brooklyn, N. Y., 9-14.
Daly, Arnold (Lieber & Co., mgrs.)—Chicago, Ill., 8-14.
Doone, Allen (Frank J. Lea, mgr.)—Beaville, Tenn., 4, Kingston 12.
Daly, Bernard (Union Amuse. Co., mgrs.)—Liveston, Mont., 4, Billings 5, Miles City 6, Glendive 7, Jamestown, N. Dak., 9, Fargo 10, Devils Lake 11, Winnipeg, Man., Can., 12-14.
De Wolfe, Chester, Stock (E. S. Daly, bus. mgr.)—Waterbury, N. Y., 2-7, Elmira 9-14.
Dougherty Stock (Dane & Dougherty, mgrs.)—Chicago, Ill., 2-7, Flandreau, S. Dak., 9-11, Madison 12-14.
Du Berg Stock (Jac Mac, mgr.)—Olyphant, Pa., 2-7.
"Daughters" (Chas. Frohman, mgr.)—Buffalo, N. Y., 2-4, Rochester 6, 7.
"Devil's Putsch" (Chas. H. Yale, mgr.)—Manistique, Mich., 4, Sault Ste. Marie 5, Cheboygan 6, Petoskey 7, Traverse City 9.
"District Leader" (Frank J. Sardin, mgr.)—Kansas City, Mo., 1-7.
"Dora Thorne" (Harry Sellers Co., mgrs.)—San Francisco, Cal., 2-4, Indianapolis, Ind., 5-7, Cincinnati, O., 8-14.
"Deadwood Dick's Last Shot," A. H. Woods—Rochester, N. Y., 2-7, Jersey City, N. J., 9-14.
"Daisy Bell" (A. H. Woods—Como, Tex., 4.
"Desperate Chance," Eastern (W. C. Connors, mgr.)—Derry, N. H., 6, Lynn, Mass., 7, Garrettsville, Ohio, 8, Rockland 11, Augusta 12, Waterville 13, Bangor 14.

G.

Elliot, Maxine (Chas. Frohman, mgr.)—Detroit, Mich., 2-4, Buffalo, N. Y., 5-7.
Edson, Robert (Henry R. Harris, mgr.)—Topeka, Kan., 4, Kansas City, Mo., 5-7, St. Louis 8-14.
Emerson, Mary (Jos. Gray, mgr.)—Frankfort, Ky., 2-7.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Waco, Tex., 9-14.
Eckhardt's Ideals (Olive J. Eckhardt, mgr.)—Orville, Cal., 2-7.
"Evelyn's Pretty Typewriter," A. H. Woods—East St. Louis, Ill., 1-4, Terre Haute, Ind., 5-7, Louisville, Ky., 8-14.
"Bill and Jane" (Harry Greene, mgr.)—Warsaw, Wis., 4, Stoughton 5, Frederick, Md., 6, Angola 11, Fremont 12, Garrett 13, Montpelier, O., 14.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Cincinnati, Mich., 1-4, Toledo, O., 5-7, Dayton 9-11, Columbus 12-14.
"East Lynne," Jos. King's (E. Connor, mgr.)—Norfolk, Va., 4, Suffolk 5, Newport News 6, Richmond 7, Petersburg 9, Warrenton, N. C., 11, Durham 12, South Boston, Va., 13, Danville 14.

H.

Flake, Mrs. (Harrison Grey Fiske, mgr.)—Milwaukee, Wis., 5-7.
Fields (Lieber & Co., mgrs.)—Brooklyn, N. Y., 2-7.
Fields' All Star (Lew Fields, mgr.)—N. Y. City 2, indefinite.
Fountain (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.
Foxy Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2-4.
Fleischman, Maurice (W. H. Gracey, mgr.)—Philadelphia, Pa., 2-7.
Fenberg Stock (Eastern (Geo. M. Fenberg, mgr.)—Hudson, N. Y., 2-7, Newburgh 9-14.
Fenberg Stock (Western (Geo. M. Fenberg, mgr.)—Groversville, N. Y., 2-7, Ogdensburg 9-14.
Franklin Stock (Alvino & Lasserre, mgrs.)—Tulsa, Okla., 2-7, Thomas 9, 10, Weatherford 11, 12, Hyattsville 13, 14.
Fischer's Exposition Orchestra—Kalamazoo, Mich., 4, Battle Creek 5, Dowagiac 6, Kalamazoo 7, 8.
"Forty Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Spokane, Wash., 4, Helena, Mont., 5, Anaconda 6, Butte 7, 8.
"Follies of 1900" (Elorenz Ziegfeld, mgr.)—Chicago, Ill., 2-7, indefinite.
"Flaming Arrow," Southern, Lincoln J. Carter's—Natchez, Miss., 4, Jackson 5, Monroe, La., 6, Ruston 7.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Williamsport, Pa., 4, Lock Haven 5, Altoona 6, Johnstown 7.
"Faut," White's (Oiga Verne, mgr.)—Winchester, Va., 4, Staunton 5, Frederick, Md., 6, Annapolis 7, Brunswick 9, Hanover 10, Middletown 11, Columbia 12, Coatesville 13, Lancaster 14.
"Fighting Chance"—N. Y. City 2-7.
"Folks In Willow Creek" (Frank S. Davidson, mgr.)—Farmington, Ia., 4, Mystic 5, Cincinnati 6, Seymour 7, Linville 9, Corrodo 10, Leon 12.
"Fatty Fells" (Dwite Pepper, mgr.)—Crooks, Ark., 4, Shawnee 5, Newark 6, Mount Sterling 9, Sabina 10, Dayton 11, Troy 12, Piqua 13, Middletown 14.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 2-4.

I.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 2, indefinite.
Grand Opera (Heinrich Courled, mgr.)—N. Y. City 2, indefinite.
Goodwin, N. C. (Geo. A. Wheeldon, mgr.)—N. Y. City 2, indefinite.
Grace George (Wm. A. Brady, mgr.)—Sacramento, Cal., 4, San Jose 5, Stockton 6, Fresno 7, Gear, Florence (Jules Murry, mgr.)—Omaha, Neb., 2-7.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—St. Louis, Mo., 1-7, Kansas City 9-14.
Gentaro and Bailey (A. H. Woods, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Montreal, Can., 2-7, Ottawa 9, 10, Kingston 11, Hamilton 13, 14.
Graham, Ferdinand—Amure, N. Y., 2-7, Lockport 9-14.
Gagnon-Pollock (Bert C. Gagnon, mgr.)—Jacksonville, Fla., 2-7.
Gardner, William (Stock (H. E. Larson, mgr.)—Houma, La., 2-7, Corning, N. Y., 9-14.
Gracey, Helen (N. Appell, mgr.)—Easton, Pa., 9-14.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 2-21.
"Girl Question" (Askin & Singer, mgrs.)—Chicago, Ill., 2-7.
"Girl Question" (Askin & Singer, mgrs.)—St. Louis, Mo., 1-7, Iowa City 13.
"George Washington Jr." (Cohan & Harris, mgrs.)—Lafayette, Ind., 11.
"Gay

handously staged, and appreciative audiences of large size gave their plaudits to the production. The original American cast consisted of Verneuil, John Blair; Lord Ross, Monte de Vernoil; Arthur Lawrence; Astrol, Violetta Rand, the President of the Villon Club, W. L. Hughes; William Lawrence; Newman Gerelle; Clinton Hamilton; Nurse, Charles; Royer, Robert Scott; Daniel, Billy Durand; Gascain, Everett Dupree; Priour Raymond Strach; The Cure, W. H. Denny; George, Harry Day; Bonney, De Vinet; H. C. Lee; Cazade, Chas. A. Brown; Norbert Frank, Frank Laton; Ramey, Arthur Howard; Lampert, Eric Robson Jewett; Jenn, James D. Kellogg; Adolph, Alfred Wyman; A. Walter Valot; Louis Ross, Cook's Boy, Edward Ross; Servant, T. L. Johnson; Harrison Curtis; A. Fleming; An Old Peasant, John Kemp; Ardisse, by Himself; Joanna Rusloworth, Lady Rusloworth, Rosabel Morrison; Le Blanc, Laura Clemens; Fitzallen; Emily Lorraine; Leontine, Willa Keyser; Juliette, Lizale Conlier. "The Three of Us." 8.

MAYNIE (George F. & Luella Forepaugh).—**"The Forepaugh Stock Co."**—At the Metropolitan. Last week splendidly successful. In "A Million Dollars," which Herschel Mayall and Harry Fenwick were seen to splendid laugh provoking advantage. Last week, "The Three of Us." 8.

COLUMBIA (Eugene S. Glick, manager).—"The Eight Vassar Girls at the headliners." 1-7, and Four Sisters, Galetti's trained monkeys, Mignonette Kokin, Canfield and John, Swar Brothers, Brandy and Wilson, and K. K. K. and the "Sons of Sam." 8.

WALST STREET (Andrew J. Ziegler, manager).—"The Old Homestead." Last week "Me, Him and I" proved a musical waltz. "The Old Homestead," by Ed. Wrotte, Billy W. Watson and Billy Washington scored heavily. "The Wizard of Oz." 8-14.

HETZ'S OPERA HOUSE (Hueck Opera House Co. & E. D. Stair, managers).—"A Child of the Regiment." 1-7. Last week, Rose Melville, in "Six Hopkins." The crowd was tremendous. "Slis." 8.

LIVELY (Hemel Opera House Co., & E. D. Stair, managers).—"Low Week, 1-7, in "The Showmaker." Last week, "Lost in New York," by Emma Steck, Alice Hawley, Frank Pare, Edna and Betty Temple, A. E. Bellows and Baby Gladys had splendidly advantage. "The Way of the Transgressor." 8-14.

STANDARD (R. K. Ryenka, manager).—"Phil Sheridan's City Sports 1-7. Rose Sydnor, London Belles last week, gave a catchy, magnificent show. "The Saunter's Yiddish monologue made a hit." "Amused and Amusingly Absurdity." "The Sculptor," was pleasing. The Dulny Duchess 8-14.

ROPER'S (Hueck's Opera House Co., directed by Hueck).—"Thoroughbreds 1-7. Last week Whalen & Martz's "Seven Ladies did well. Jim Diamond and Adele Ramo did well. Bughouse Buccaneer," scored heavily. The Three Melvins did a thrilling acrobatic stunt. Last week, Avenue City 8-14.

GOSKUP (George).—"Fish heads delightful news from Indianapolis, where the Foropang Stock Co. continues to make new Hoosier records. . . . Herbert Witherspoon and Mrs. Cecile Ascur were heard to splendid advantage at a song recital at the Shinton, 26.

Cleveland.—At the Opera House (H. D. Kilme, manager) Mrs. Leslie Carter, in "Du Barry," March 2-7. Hattie Williams, in "The World's Merub," had splendid houses last week. Winter pleasantly entertained her by her specialty. 8.

COLONIAL (Chas. L. Hertzman, manager).—Blanche Bates, in "The Girl of the Golden West," drew capacity houses all last week. "Old Heidelberg." Glaser Stock Co. week of 9.

MAJESTIC (Edward Wade, manager).—"The Banker's Daughter" is the offering by the stockiest stock forces week of 2. "The Private Secretary" drew splendid houses last week.

LIVELY (Geo. M. Todd, manager).—"Superba" week of 2. "Hap" Ward had fair houses last week. "Slis Hopkins" week of 9. "Gypsy" week of 9.

Fallen by the Wayside (Geo. M. Todd, manager).—"Fallen by the Wayside" had good business last week. "Since Nellie Went Away" week of 9.

HIPPOMEDON (Max Faethenauer, manager).—"Goodland," the fantastic pantomime comedy, by Max Faethenauer, in great style last week, and will be continued for 4 weeks longer, as will "Night Aback." Vaudeville acts for week of 2 will include "The Old Maid," Prince Henry Lee, Belator Sister, McIntyre and Frost, American Comedy Quartette. The Hippomedon continues to draw splendid crowds.

KELTH'S (H. A. Daniels, manager).—"Bill Weir," Roscoe Wynm, John Steger and company, the "Famous Trust," Chas. Kennel, Schroeder and Mulvey, Leon Peger, Juno Salmo and Houdini.

STAR (Chas. L. Hertzman, manager).—"Kenzy Belles week of 2. The Nightingales drew well last week. Thoroughbreds week of 6.

EMPIRE (Geo. Chenet, manager).—"Rose Hillilly Co. week of 2. Jersey Lillys had good business last week.

THE HERMIT CLUB (Hattie Williams occupied some spare time, catching some of the boys at the Hermit Club how to dance. The members of this club are busily engaged in rehearsing for their Spring show. . . . Willinger, Albert, a Cleveland boy, dancer and singer, who has been engaged to Elsie Ronnest at her home in Pittsburg. The bridegroom is also a professional, will join his husband, and the team is booked through the eastern Vaudeville Association.

Youngstown.—At the Park (Victor Seale, manager).—"Tuck! Josh Perkins, Feb. 10, and "Bertha, the Sewing Machine Girl," did good business. "The Time, the Place and the Girl," 28, packed the house. "The Grand Nod," 29, "His Honor the Mayor" March 7. Many improvements in the House will be made during this week.

GRAND (Joe Schagrinn, manager).—"A life's Secret," Feb. 24-26, and "Dora Montrose," 27-29, played to good business. "The Count of Monte Cristo," March 2-4. "A Lucky Devil," 5-7. "The Railway Ticket," 9-11. "A Child of the Regiment," 12-14.

LARIE (J. J. Baker, manager).—"This new venture will be opened March 2, with Shewelson, Frederic, Edward Kelley, Howard and Holden, Musical Smith, and Fred and William Williams, in illustrated songs, and the place is remodeled and nicely decorated and supplied with up-to-date opera chairs. There is several moving pictures of this city, and a playhouse will be under the direct management of Frank J. Baker.

PATIENCE (Charles S. Kulun, manager).—"The Kingbirds, Francis Schwartz and company, Freeman's originated goods, Mr. Geo. W. Hussey, the Great Gaylord, Les Palmer, and the Priztopograph.

CONYER (Geo. Ombauer, manager).—"G. W. Fisher, Edna Colver and Little Goldie Baird, with moving pictures last week.

Columbus.—At the Southern (Wm. Sams, manager).—"Mrs. Templeton's Telegram," will Feb. 24, 25. A. G. Field, Miss. played well filled houses 26. Robert Ward called well filled houses 27-29. "The Three of Us," 6, 7.

KELTH'S (W. W. Prosser, manager).—"Week of 2. Kitty Trancy, Carlyle Moore and company, Elinore Sisters, the Musical Comedy, Julia and Lawrence, the Lewis and Schrey Barbers.

J. H. SILENT (Chas. W. Harner, manager).

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as $t \rightarrow \infty$ if the matrix A is not stable.

Hays, C. L., Columbia, St. Louis, Mo., 2-7.
 Hurst & Van Cleave, Inc., Louisville, 2-7.
 Hupp Youngster's, 0. Star, Milwaukee, 2-7.
 Hawley, E. Frederick, & Co., Empire, Paterson,
 N. J., 2-7. Empire, Hoboken, 9-14.
 Harlitz & Harr, Auditorium, Parkersburg, W.
 Va., 2-7.
 Hawkins & Miller, Auditorium, Norfolk, Va., 2-7.
 Hale, Willie & Buster, Colonial, Norfolk, Va., 2-7.
 Harris, Blossom, Imperial, Chicago, 2-7.
 Haskell, Lane, Orpheum, El Paso, Tex., 2-7.

JOHN E. HAZZARD'S Famous Poem, Set to Music by WM. T. FRANCIS (Charles Frohman's General

Every Verse A SCREAM, and there are six.

CHORUS
Mabel, Mabel, ain't it awful, Mabel?
Life grows harder for a chorus girl each day;
They'll all of 'em fill you with booze,

CHORUS: When what you really need is shoes—
 a day: Say, on the level, it's the devil,
 Ain't it awful, Mabel?

THE HOUSE OF SURPRISES!

"BAL" PROFESSIONAL TRUNKS

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I WANT TO BE A MERRY WIDOW

Did you try "TWO BLUE EYES" yet?

I don't want to be a Gibson girl, nor a Fluffy Rudies maid,
I don't want to be a Marutch, when the Hootchi Kootchi dance is played,
I don't want to be a Bowry Pearl, to some ever loving kiddo.
So I'll marry if I can, then I'll shake the lucky man,
For I want to be a merry, merry widow. Copyright, 1907, by E. B. HAY

SEND LATE PROGRAMME PLEASE WHEN YOU WRITE.

ek Theatre (Charles Frohman, manager).—At this house on Monday night, 7:30. —One of the end-of-the-season treats.

Empire Theatre (Chas. Frohman, manager).—One of the end-of-the-season treats.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, now in the Shubert

New York Hippodrome (Shubert & Anderson, managers).—"The Battle of Port Arthur." "Lullaby Song." "Lady Gay's."

Park (J. R. Gilliam, manager).—William's Imperials this week. The regular amateurs Friday night.

PARK (J. R. Gillilan, manager).—Williams' Imperials this week.—The regular matinees Friday and Saturday.

GILFILLAN'S (Leo C. Teller, stage manager).—"The Lion and the Mouse" 2-7. Last week, Montgomery and Stone brought out S. U. O. "Fifty Miles from Boston" next.

FOLLY (Henry Kurtzman, manager).—"The Show Boat Organized" 2-7. Thomas J. The Show had crowded houses last week. The Four Mortons next.

GAYETY (James Clark, manager).—"The Little Lifters" this week. As an added feature, Lalla Selbild. Good business last week, with the new Ribbun Girls. Next, the Mardi Gras Beauties.

GOTHAM (E. F. Girard, manager).—"This Week: Murphy and Nichols, Elsie Fay and Beverley Miller, Hall and Staley, Blanche and Nichols and company, Ed. Gray, Minnie Kaufman, Edwards and Ward, Burns and Franklin, and Chitko.

BLANEY'S (J. J. Williams, manager).—"Little Heroes of the Street" 2-7. Good houses last week, well shaded by Three's "New Phantom Detective."

NOVELTY (Benedict Blatt, manager).—"Carlotta heads this week's bill. Others are Leroy and Woodford, Armstrong and Clark, Lavigne-Cimaron Trio, Mr. and Mrs. Allison, Mayfield and Francis, Belle Earle, Wink and Sleep.

PAYTON'S (Joe Payton, manager).—"The Udesible Citizens" this week. Last week, "Mme. Sans Gene" played to large audiences. Next, "Phantom Detective."

LUCKY (Louis Phillips, manager).—"Dora Thorne" this week. "A Wife's Secret" did well last week.

Norres.—All records were broken at Keefer's Feb. 27, when the largest attendance that ever took place in performance at this house was on hand. Manager Sloane is a hustler, and has a knack of getting the people to his house. . . . Carl Mitchell, treasurer of the Majestic, is suffering with an attack of rheumatism, and he and theatre party booked for every night this week at the Orpheum, the largest of which will be the Elks'. March 5. . . . Treasurer John McAloer, of the Star, is a happy father of a bouncing baby boy. . . . The little son of a great-great-grandchild. All the grandparents are living and enjoying good health.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Corbett, manager) "The Dairymaid" and Maxine Elliott divide week of March 2. Mrs. Leslie Carter 9-11. "His Honor, the Mayor," repeated for three successive nights.

Lucie (J. Laughlin, manager).—"Under Southern Skies" this week. "Hap" Ward 9-14. "In New York Town" did well.

Syracuse.—Week of 2: Emma Carus, Clara F. Hill, Arthur Macy, Maude Edna Hall and Reif Brothers.

Trek (J. R. Oshel, manager).—"Dorothy," by the Stewart Co., this week. "Carmen" drew well.

GARDEN (C. E. White, manager).—Jersey Lily Rose 9-14. Greater New York Stars played a fine date.

LAFAYETTE (C. M. Bagg, manager).—"The Little week of 2. New Century Muds 9-14. Cherry Blossoms did well.

CANDIDATE (E. J. Cornell, manager).—"Since Nelly Went Away" this week. "The Candy Kid" next. "The Rocky Mountain Express" gave a splendid show, and closed a highly successful season here.

ALBANY.—Mme. Marcelle Seimbich, assisted by Ellison Van Hoose and M. De Zadora, gave a magnificent recital before a large assemblage Feb. 26. Viola Allen, in "Irene Wyckherly," scored a big success 28, 29, and business was fine. Francis M. Mearns' production, "Almaty," at Rochester Dramatic Club (local) 2, Alla Nazimova 5, "The Dallys" 6, 7.

NATIONAL. (F. R. Parry, manager).—"Since Nelle Went Away" had good returns Feb. 24-26. Live! Paper made a good impression. "Almaty" (Clarke) played a large business 27-29. "Broadway After Dark" March 2-4.

BAKER (Richard Baker, manager).—"The Bellows-Spencer Stock Co. covered itself with glory the past week. In Toronto it was called 'Gaudin' the 1st." Parry Meek deserves particular mention for excellent stage direction. Laura Lang, George Soule, Spencer and Marion Abbott scored heavily. "The Three of Us" week of March 2.

BELMONT. (H. J. Moore, manager).—"The Wanderers" Wm. Livingston and company, Louise Henry, Basque Quartette, Harry Giff, Leo Carillo, Winston's Seals, Keeley Bros., Six American Dancers, and moving pictures, 2 and 2 week.

BROADWAY. (H. C. Jacobs, manager).—"The London Glories" Co. had a substantial week's business. Phillips Sisters and the Coopers made good. Sam Scribner's Big Co. week of 2.

ALBANY.—At Hermanns Blecker Hall, H. Jacobs, manager) H. Henry's "Mistral" 28, 29, 29, packed good sized audiences. "Under Southern Skies" 27-29, had excellent attendance. Henrietta Crossman March 2, 3, Julia Marlowe 7, Dolly Kemper 9, 10, Rose Stahli 11, "Just Out of College" 13.

PROCTOR'S. Howard Graham, resident manager).—Feb 2 and week; Edwards Davis and company, Geo. Whiting and the Melnotte Twins, Byers and Herman, Werden and Taylor, Holden's manikins, Mr. and Mrs. Stuart, Morrow, and Jacobs, and Mrs. Mearns. "The London Glories" 27-29. Gay Menageries filled the house Feb. 24-26. Mardi Gras Beauties 27-29. Fine business continued. Gay Menageries Glories March 2. Rice & Barton's Big Gaiety Co. 5-7.

GAY. (H. B. Nichols, manager).—"Jolly Gay" Widow 28, 29, 29-29, drew splendidly. Oriental Cozy Corner Girls 27-29, also drew well. Fay Foster's Burlesquers 24, Yankee Doodle Girls 5-7.

UTICA.—At the Majestic (N. C. Mirick, manager) Viola Allen drew a big house Feb. 24. "Thorns and Orange Blossoms," 25, to a good house. W. H. Crane packed the house 26. Dustin Farnum pleased a big house 28. "Rudolph and Adolph" 29, Lyric Grand Opera Co. March 2, 3, Mme. Nazimova 4. Margaret Anglin 5. "Just Out of College" 6, 7.

ORPHEUM. (Ford Anderson, manager).—Helen Murray and pictures.

TRAADING SMILES

By DON RAMSAY.

The irresistible Novelty Song for Soubrettes, Quartettes, Octettes, Comedy, Straight and Musical Acts. Growing every day, and bound to be the CRAZE next Summer. A great, "audience" song.

SOME DAY WHEN DREAMS COME TRUE LET ME BE YOUR LEMON COON

IT'S THE BALLAD YOU HEAR EVERYWHERE.

By the Composer of "BIG CHIEF BATTLE-AXE," "BY THE WATERMELON VINE (LINDY LOU)," Etc.

NEW - After hearing this brand new idea in Coon Songs you will no more complain that "there is a dearth" of good Coon Songs. Here is one with melody and story that must make good. Now, it's up to you. - NEW

Copies and Orchestrations in any Key FREE to Professionals sending late Programs. NO CARDS desired. Excellent SLIDES for the two first numbers obtainable ONLY from the North American Slide Co., 159 N. 8th St., Philadelphia, Pa. \$5.00 Per Set.

DON RAMSAY, 167 TREMONT STREET, BOSTON, MASS.

reels. "A Night on a House Boat," Harry Thompson, Nella Vesta, Bobby Pandour and company, A. O. Duncan, the Pelots, Kemp's "Tales of the Wild."

Troy. At Rand's Opera House (H. T. Thompson, resident manager) the Ben Hays, the Lyric Opera Co. had good houses Feb. 24, 25, 26, 27, 28, 29, 30, did well, as did "Rudolph and Adolph," 28, Wm. H. Crane drew a big house 29, Harder-Hall Stock Co. March 2-7, except 3, when Minc. Nazimova appears.

Proctor's (Guy C. Greaves, resident manager) for 2 and week; Klein, Ott Bros. and Nicholson, Callahan and St. George, Watson's Barnyard, Henry Olive and company, Aerial Smiths, Tom Moore, and Winsor McCay, Lyricum (R. H. Keller, manager), Oriental Loos Corner Girls drew well Feb. 24-26, Jolly Grass Widows had big houses 27-29, Yankee Doodle Girls March 2-4, Fay Foster's Burlesquers 5-7.

Oswego. At the Richardson (W. A. Wesley, manager) "The Man of the Hour," Feb. 26, did big business. "The Great Divide" 27, drew a large house. "Thorns and Orange Blossoms" March 2, Honietta Crossman 6, Marie Cabell 10.

Lyricum (R. H. Keller, manager), Carl D. McCullough, Klein and Erlanger, European Pantheonic Comedy, moving pictures week of Feb. 24.

Lyricum (Charles Gilmore, manager), England's moving pictures, the Moyas, Frank I. Pike week of 24.

Theatrical (Liam Sullivan, manager), Moving pictures and illustrated songs week of 24.

Binghamton. At the Stone Opera House (J. P. E. Clark, manager) "Hooligan in New York" did well Feb. 24, Viola Allen, in "Irene Wexleyer," pleased 25, Dustin Farnum, in "The Rector's Garden," drew good business 26, "Jerry from Kerry" March 3, W. A. Whittear 4.

Armory (E. M. Hart, resident manager), Week of 2: College Days, Kemps, Elverson, Emil Hoch and company, Dora Ronca, Henry and Francis, and Zazelle-Vernon Co.

Poughkeepsie. At the Collingwood Opera House (W. D. Millard, manager) the Fays, Feb. 24-26, pleased. Minc. Nazimova March 2, Frankie Carpenter Co. in repertory, 3-7.

RHODE ISLAND.

Providence. At the Providence Opera House (J. H. Wendelscheider, manager) last week, Julia Martlow and "The Gay White Way" divided the time, and the house was sold out for every performance. Castle Square Opera Co. week of March 2, "Brewster's Millions" 9-14.

Lyricum (Spitz & Nathanson, managers), "His Last Dollar" pleased good audiences last week. "The Hired Girl's Millions" 2-7, "A Race Across the Continent" 9-14.

Lyricum (Chas. Lovenberg, manager), "The Girl from Hollywood" pleased good audiences last week. "The Hired Girl's Millions" 2-7, "A Race Across the Continent" 9-14.

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Heidelberg the past week to S. R. O. "Alabama" 1-7.

Krue (Doe) Breed, manager, "Cupid at Vassar" 1-4, "Sapho" 5-7, "You Yonson" drew well Feb. 23, 24, "At Yale" had good houses 25, 26, "A Texas Ranger" had big business 27-29.

GEORGIA.

Augusta. At the New Grand (Harry Bernstein, manager) "The Clansman" pleased packed houses Feb. 25, Hans Robert, in "Checkers," March 2.

Yonk. A high class picture show has been filling the Grand on all dates not otherwise engaged.

OKLAHOMA.

Oklahoma City. At the Overholser Opera House (Ed. Overholser, manager) Georgia Minstrels, Feb. 19, did well. "Brewster's Millions" 20, 21. The house was sold to Indiana Temple, Mystic Springs, 20, and had S. R. O. "The Man on the Box" 22, 23, did well.

American Premier of "The White Pilgrim."

Herman C. Merritt's poetic play, "The White Pilgrim," was seen for the first time in America at the Studbaker, Chicago, afternoon of Feb. 25, presented by pupils of the School of Acting of the Chicago Musical College, under the able direction of J. H. Gilmore. Certain it is that no better exhibition of the poetic drama had been given locally by amateurs thus.

The piece was elaborately staged and costumed, and the incidental music was specially composed by Felix Borowski, of the faculty. Eleven principals were in the cast. The scene is laid in the garden before a castle of Finland, in 1600 A. D. The story relates to the conversion of a pagan prince by a Christian princess (The White Pilgrim), and a later lapse to his former mode of life when brought in contact with a Norman woman, who seeks his love. He then dies to expiate the wrongs he has committed.

The princess dies also, becoming then the White Pilgrim. Marie Jackson read the lines of the title role beautifully, and others who deserve praise for their earnest endeavors were: Marie Evans, Norton R. Pratt, Louis James, Haski, Helen E. Ferris and Edith Potter.

German Theatre to Move.

Next season the German productions in New York, for years given at the Irving Place Theatre, will be transferred further up town. The new German theatre, which is expected to be in readiness by Oct. 1, will be at Madison Avenue and Fifty-ninth Street, the site of the Lenox Lyceum. Dr. Baumbach, the head of the Irving Place Theatre, and Walter J. Solomon, representing the real estate interests involved, arranged last week for the completion by Oct. 1, next, of a theatre at the corner mentioned, which has been leased by Dr. Baumbach for twenty-one years.

Sam Harris Marries.

Samuel H. Harris, the theatrical manager, of Cohen and Harris, was married Monday afternoon, March 2, to Alice Merrill, who is a sister of Mrs. George M. Cohen.

The ceremony was performed at the home of Dr. James McArthur, in Long Branch, N. J., by James S. White, a justice of the peace. White performed a similar service for George Cohen several months ago. Only Mr. and Mrs. Cohen and Jack M. Welch were present.

Montgomery and Stone to Build Theatre.

Montgomery and Stone, the well known comedians, who are making "The Red Mill" famous, have purchased five lots on the board walk at Long Beach, L. I., on which they will erect a theatre. The deal was closed last week by Louis Wilson, manager of the property, and the amount paid was \$50,000. Louis also bought several lots at the same place.

Stone and Weber Celebrate.

On Sunday night, March 1, in Terrace Garden, the twenty annual ball of Robert L. Stone and Max Weber, of the Weber Music Hall, was held. Joe Weber, Lulu Glasco, Mabel Denton, Charles Ross, and all the other lights of the show world were there, and the affair was a success in every respect.

Park Theatre, Henderson, Ky.

John Dee Collins, manager of the Park Theatre, Henderson, Ky., announces that the house will remain under his management, all reports to the contrary, notwithstanding.

Marie Dumas in Vaudeville.

Marie Dumas, a grandchild of Alexandre Dumas, has arrived in vaudeville. In a shortly made up debut in vaudeville, in one act comedy, entitled "January First," she will take the part of a cashier in a restaurant.

A Letter From G. E. May.

G. E. May, the manager of "The Tenth Hour," writes under "Ten Nights," production, writes under date of Feb. 26: "The last small ad. which I had in THE CLIPPER, about a month ago, has cleared me \$34 to date, and I still get replies from it. Great, isn't it?"

Plans of the Aborn Company.

The annual Spring and Summer season of the Aborn opera companies this year will be on a larger scale than ever before during the seven years of their existence. Milton and Sargent Aborn, who have established their name in high favor in several of the larger cities of the East, have developed a policy for conducting these companies that gives them a practical monopoly of this class of amusement. Two of their organizations are already in the field—the Aborn Grand Opera Co., at the Grand Opera House, Brooklyn, and the Aborn Comic Opera Co., at His Majesty's Theatre, Montreal, Can., both of which are receiving large patronage. Two more companies, one in Philadelphia and the other in New York, will open on April 13, orders to open later under their management for series of various lengths, will be in Baltimore, starting April 27; Springfield, May 1; Washington, May 11; Albany, May 11; Syracuse, May 18; Hartford, May 18; Rochester, June 1, and Newark, June 15. Altogether, the Aborn Spring and Summer ventures will include about fifteen companies presenting grand, standard and comic operas. "Hoffmann's Love Tales" will be produced for the first time, and afterward played around the circuit.

Two More Founders of New Theatre.

Last week, at a meeting of the founders of the New Theatre, two new members were added to that body, completing the list, which is to number twenty-five. George F. Baker and Corliss Field Bishop, both well known in financial circles, are the new founders. The contract for the building has been let to Marc Eidlitz & Son.

Wm. J. Dittling will again have charge of Dreamland, Comedy Island, next season. Edward Kinsella will be general representative, and Victor L. Leavitt has control of the Dreamland Bowery.

Big Show's Opening.

The Barona & Bailey Circus management has succeeded in arousing public and professional curiosity by the secret features that have been maintained regarding its ardent features for the coming season. It is understood, however, that an announcement of the big acts will be made very shortly, and that they will be of a rather astonishing character.

The big sensation of the performance will be an entirely new act, originated and staged by the Barona & Bailey management. The show secures possession of the Garden Theatre, March 12, and the work of remodeling the interior for the purposes of the circus will be inaugurated immediately. The horses and engaged animals will come down from the Bridgeway Winter quarters the following Saturday night. Rehearsals will begin the Monday prior to the opening date. The manager, it is announced, has been greatly enlarged, and the performance, it is declared, will surpass anything in the line of ardent entertainment seen in New York in recent years.

Orpheum and Sullivan & Considine Come to Agreement.

Sullivan & Considine will rent four of their houses, one each in Portland, Me., Spokane, and Butte, to the Orpheum circuit. Each circuit will do its own bookings and run its houses independently of each other, and in affording harmonize under certain restrictions. The agreement specifies that Sullivan & Considine shall not charge over thirty cents admission at their houses and forbids either firm from playing acts booked over the circuit by the other party. The S. & C. houses will retain their three performances a day, and the Orpheum houses their two a day rule.

No time has been fixed for the opening of the Northwest addition to the Orpheum circuit, but it will probably be early in the spring. It is rumored that other theatres in Tacoma and Vancouver will be added to the Orpheum circuit shortly.

Amateur Nights at Dewey.

The Dewey Theatre, New York City, will give two amateur performances, Thursday and Friday nights, beginning this week.

Grace Hazard for Europe.

Grace Hazard, whose act, "Five Feet of Comic Opera," is well known, will appear at the Aborn Music Hall and the Palace in London, Eng., this spring. She has prepared a new edition of her operatic selections.

Rita Redmond Gets Fortune.

Rita Redmond, while appearing at the Savoy, Hamilton, Can., week of Feb. 24, received word that she had fallen heir to about \$70,000.

Murphy and Magee With Plans.

Murphy and Magee, who are with Ideals Co. (Western wheel) this season, have signed with Morris Kraus' Twentieth Century Maids for next season, to assume leading comedy roles.

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American Theatre, St. Louis.

After a year of arduous construction work, the American Theatre, at the Northeast corner of Seventh and Market Streets, St. Louis, Mo., threw open its doors on Feb. 17, at 7 o'clock, presenting a special dedication program and a bill made up of high class vaudeville acts.

The American Theatre and hotel building has cost as it stands, without the interior furnishings of the theatre, \$850,000. In all, the building has 1200 ft. on Market Street, and 1200 ft. on Seventh. It is twelve stories in height, and has a mezzanine floor.

There is an elaborately artful lobby 70 ft. wide and 18 ft. deep, out of which also on either side beautiful stairways of Pavanazza marble. The sides of the lobby are also of this same imported marble, which is beautifully brought out by the carved oak doors, inlaid with alabaster, and the luminous lighting of the old 300,000 candle power gasolene lamps.

From the lobby the box office, the stage, and the auditorium are reached. The box office, which is the stairway leads down to the auditorium, and in the other is the manager's office and cloak room.

The foyer leading to these rooms is also in Pavanazza marble, with pilasters and mirrors between. It is furnished in white and gilt wicker, and lighted by half a hundred crystal globes.

Ascending by the second flight of marble stairs the parlor floor is reached. This floor is divided in two by an aisle 70 ft. long, extending entirely across the floor, and leading to the stage. It is furnished with chairs and four persons can walk abreast. The same is true of the foyer on both floors, while at the sides in the lower permit two or three persons abreast. This will make exit very easy and safe.

On the parlor floor, extending clear around the front, are mezzanine boxes.

The tribunes on this floor extend through to the balcony and gallery, which are also seated with the most comfortable seats. It is especially for the use of the management to popularize the upper floors. No where in the world is there such a well ventilated, safe and comfortable gallery.

The green room and dressing rooms are underneath the stage.

The dressing rooms are reached either by spiral steel stairways or by a broad runway at the rear of the stage. This runway is arranged especially for some of the large circus acts that are now so common in vaudeville.

Amusement Company Incorporated.

Articles of Incorporation were filed on Feb. 24, for the Dreamland Amusement Co., for \$15,000. This corporation will operate amusement houses at Butte, Mont., and the incorporators are William L. Kreiter, Nettie Kreiter and H. A. Frank. Mr. Kreiter is the general manager of the Park Street Theatre, Butte, Mont.

Miss Lorraine's Experience.

While performing at Rochester, N. Y., two weeks ago, Miss Lorraine, of Alsace and Lorraine, ran a pin into her nose. It was not noticed, and the troupe went to Bennington, Hamilton, Ont., week of Feb. 24, to fill their time. On Tuesday Miss Lorraine fainted from the pain, and had to discontinue work. She was in a rather serious condition, and the x-rays had to be employed to trace the vagrant pin.

Nixon Leases Columbia (Pa.) Opera House.

Columbia Borough Council has arranged to lease the Columbia Opera House, Columbia, Pa., for a term of five years, to Fred G. Nixon-Niedinger, general manager of the Nixon & Zimmermann enterprises. The house will undergo some repairs and be put into good shape.

Madison Square Ends Career.

Walter S. Lawrence announced last week that Saturday evening, Feb. 29, saw the final closing of the Madison Square Theatre. This historic playhouse is to be torn down and a new building erected on its site, and the architects have decided to begin work sooner than originally intended. Mr. Lawrence has withdrawn David Graham Phillips play, "The Works of a Woman."

Bessie Wynn Gets Headline Honors.

Bessie Wynn, who has made a distinct success in vaudeville since she adopted that line of endeavor, has been heading a number of the bills at the various houses recently.

Miss Wynn has beyond question carried her headline honors with credit, and the press notices of her work are strong in its praise.

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Elks Mid-Winter Circus.

The B. P. O. Elks gave their mid-winter circus at Toledo, O., week of Feb. 14-20, and it was pronounced by every one, including members of the profession, the owners of Hippodromes in New York, Cleveland, Boston, and several other cities, one of the finest and best conducted and strongest circuses ever given in mid-winter. Some of the highest priced acts in the country were on the bill, which named: Van Doren's Military Band, Prof. Chas. Carlos, Dog and Pony Circus, Harry Clark, in songs; Edward Millette and Mlle. Delores, Holles Family, Maude Burbank and "Dynamite" the Electric Troupe, Saxons and giant rooster, Powers' Hippodrome elephants, the Millette and Maude Minerva, Albert M. Davenport, Rochetta Trio. In addition to these acts, the Star Trio appeared, and Harry Clark was assisted in funnocking by James Spriggs, Harry Allen, Bert Fisher, David Clark, Jack Dempsey and Sussara.

Opera Free at Manhattan.

Oscar Hammerstein intends to have as his guests the subscribers of the Manhattan Opera House for a week in the past season of opera. Instead of closing on March 21, there will be at least six more performances, and those who are regular box and seat holders will be invited to occupy the customary places without paying for the privilege.

Barnum & Bailey Show Moves the Front.

The management of the Barnum & Bailey Circus will open the season at Madison Square Garden without the collection of freaks which for years has been part and parcel of the famous show.

It is the intention to give an exhibition in the early fall, but it will have nothing in common with the freak show. There will be a tropical garden with cages containing displays of rare tropical animals and birds. The Barnum & Bailey management has been greatly enlarged.

new degree was given to perfection, having so large a number present, both local and road members, was very gratifying, there be-

NOTES FROM "Along the Kennebec."—We have been out since Aug. 10, having played every night (Sunday excepted) to very good business, and filled time from the Canadian line to South Florida. We are now wandering our way North. A large number of shows are being celebrated through the Southernmost section, and we were well received by both press and public. Our band meets with great appreciation in the streets, and our specialties, being of the first class, with our Kennebec Quartette, keep our audiences in the best of humor, and the play itself is highly commended by managers, press, and audience. Box office.

and stenographers. Box office receipts and return dates are the reward for our laborers. The company remains the same as when we opened and includes: C. R. Reno, owner and general manager; N. E. Tucker, manager; and with company: H. Little, agent; Grant Allmon, Will C. Carver, John Sheridan, Richard Burke, Al. J. Mueser, Chas. S. Smith, C. A. McGraw, Minnie Christie, Edna Claiborne, Lillian Graves and May Brooke.

—LILLIAN BRIGHTON writes—

L. TACB BRITTON writes: 'I have joined hands with Sid Franklin to play the feature German comedy parts with Broadhurst & Currie's musical comedy, 'Adolph and Adolph.' We opened Feb. 1 on the Stair & Havlin time, and so far business has been good. Mr. Franklin and myself are doing a specialty in acts one and two, and in the

third act we do a trio with the soubrette, which is a scream, and we have to take from four to six encores."

WILLIAM J. WILSON, "The Happy Tramp," is booked until May 23, with the Jack M. Donald Stock Co.

TOM MARKS, manager of Tom Marks' Stock Co., writes that he has just finished a sixteen

weeks' tour of the larger cities in Michigan, and played to capacity all along the line. He is now in Ontario for about eight weeks, going into New York State for the Spring season. Business is good in Canada, playing to S. R. O. about three nights out of the week. The company remains the same as at the opening, except a change in special

ERNEST HARRINGTON writes: "Have just closed my 'Vendetta' company, after a very successful season of twenty-four weeks. Myself and wife will spend a short time at Har-

Springs, then go to Princeton, Ind., and get things ready for our Summer shows. Miss Harrington, our talented young leading woman, will spend several weeks in the East and will add several gowns to her magnificent wardrobe. Miss Harrington is one of the best dressed women of the stage to-day. Baby Millie has been in school at St. Joseph's

Convent, but this Summer she will again be the little star of the company. She is now seven years old, but to everyone she is still Baby Millie. For the coming season we have selected several bills where Baby Millie will have a chance to show her wonderful versatility as a child actress, for she has few equals—no superiors. Our Winter season

was one of the most pleasant in years, as everyone in the 'bunch' was a jolly good fellow. The CLIPPER is always a welcome guest—some weeks we got it a few days late, but better late than never.

CARL DRUMMOND has been engaged to go with the H. E. Humphries-Stock Co., to Biscaya, for twenty weeks.

"THE STAMPEDE," a Western play, in four acts, by Whitney Collins, was given its premiere at Mason City, Ia., Feb. 15, to a large audience. The play, one informant states, proved to be of exceptional merit, and was well played. Robert Sherman directed the production in a very capable manner. The cast follows: Jim Forney, Whit-

ney Collins; Bill Hughes, Robert Sherman; "The Scorpion," Frederic A. Ruff; The Kid, Arthur F. Olmi; Laxy-Williams, Fred G. Hubbard; Shorty Rhodes, Allen Gorsich; Sila West, Sherman Lowrey; Deadeye, Eli Han Lang; Jenny Hughes, Frances J. Donahue; Bridget Doyle, Helen De Land; Bob Hughes, Blanche Enley.

HENRY B. HARRIS has engaged the following players for the support of Thomas W. Ross, in "The Traveling Salesman": William Beach, Elene Foster, Ernest Lamson, Percival T. Moore, H. D. Blakenore and Nicholas Burnham.

NOTES FROM the Sock and Buskin Dramatic Club, of Lafayette College: Feb. 26 was new

duced at the Able Opera House, Easton, Pa. "A Mexican Honeymoon," an original two act musical comedy, lyrics and libretto by Thos. E. Donaldson, of Philadelphia, and staged entirely by him. There were sixteen musical numbers, with dances, several of which were original melodies by R. N. M. Snyder. Costumes and scenery on an elaborate scale.

E. L. PAUL writes: "I closed the Wolford Stock Co. at San Bernardino, Cal. Feb. 20

and myself and wife, Mamie Sheridan Wolford, will spend the remainder of the Winter at Los Angeles, Long Beach and Santa Catalina. I shall probably play the Crawford Airline circuit again during the Summer, opening about May 15."

ARTHUR C. AUSTON, who has been on a three weeks' trip which took him as far as

St. Paul, returned to New York last week. While away he spent three days with the Jane Corcoran company, which has been enjoying a very successful season, in "A Doll's House," and two days with his "At the Old Cross Roads" company, which is now on its seventh and farewell tour. Besides looking over the performances of his two companies,

he closed up several contracts for the production of "At the Old Cross Roads," "Shadows on the Hearth," "Pretty Peggy" and "Tennessee's Pardner," by the stock companies in Toronto, Indianapolis, Cincinnati, Detroit and Chicago, during the rest of the season and the coming Summer.

Leichter Wins Case.

A decision was handed down last week by Judge Ward in the United States Circuit Court, in favor of Mark M. Leichter, the cartoonist, vacating the injunction secured against him by Bert Levy.

According to this decision Mr. Levy can-
not bring an action against Leichter for

Mr. Leicester, whose work is widely known throughout the country, comes from San Francisco, and invented a new and improved apparatus here. These improvements to the apparatus, he claims, will be used by news-

papers to report the results of the presidential election. All you have to do is to sit at your desk and either write or draw, and your subject will be seen in the act of performing on a screen across the street.

Rosenberg Circuit of Picture Houses.
Walter Rosenberg has added to his list

Walter Rosenberg has added to the circuit of moving picture houses, Ehr's Opera House, in Port Chester, N. Y. His theatre in Mount Vernon has recently converted into the biograph business, and the Casino, Asbury Park, N. J., also under his direction, is presenting same sort of entertainment.

A few days ago Sam Rice signed his twelfth annual contract with Butler, Jacobs & Lowry. He will produce the Maidens and New Century Girls for the firm, and a few more shows for the Empire circuit.

Charles J. Ross, Mabel Fenton and Peter F. Dailey gave a housewarming last week at No. 1558 Broadway, where they have established a home.

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That's the way you'll die;
If you make you're bed hard,
That's the way you'll lie.

Just so, the tree falls; just so, it lies;
Just so, you live, man; just so, you die;
If you don't change your living,
That's the way you'll die.

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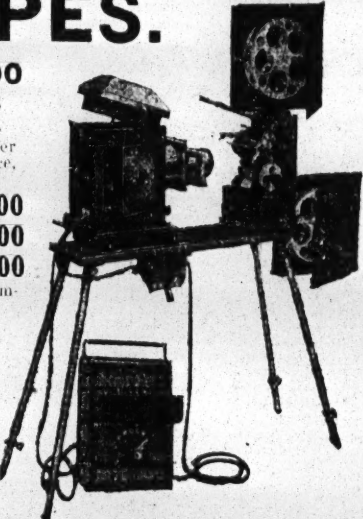
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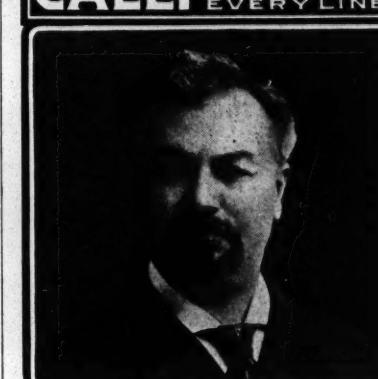
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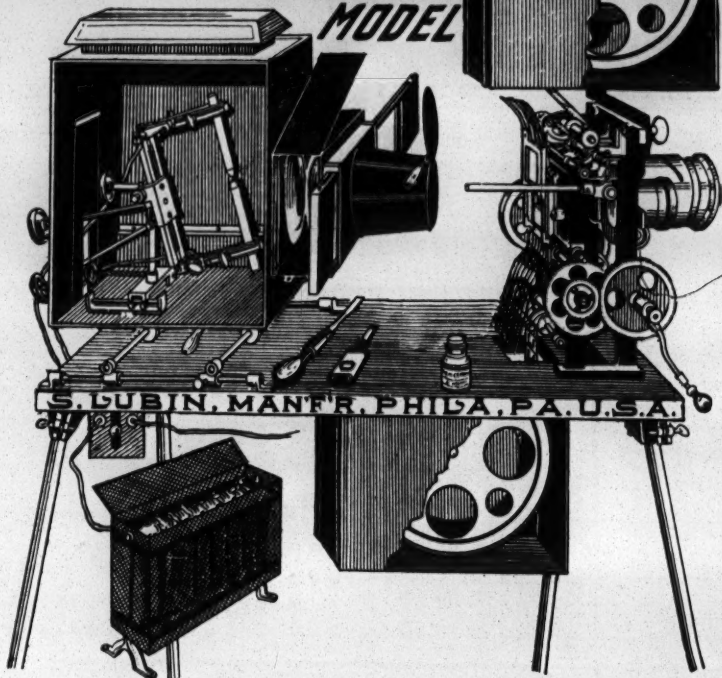
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